New Books
Scotland
Autumn 2020
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# List of Titles

## Fiction, Drama and Poetry

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Introduction

Hello and welcome to our Autumn 2020 interactive edition of New Books Scotland, our catalogue of the finest writing and books being produced by Scottish publishers. Normally, we distribute printed copies of this catalogue during book fairs in London, Bologna and Frankfurt, but as we adapt to living through the COVID-19 pandemic, we hope you enjoy this catalogue as a digital experience. It’s not only packed with information on the brilliant books coming from Scotland’s resilient publishing sector, but you’ll find audio, video and other visual content that offers a little something extra to complement the catalogue’s pages.

As ever, you’ll find within this catalogue, an abundance of riches, from novels from brand new voices and established names to non-fiction exploring Scotland’s vibrant heritage and dedication to thought-provoking ideas. Alongside novels from household names such as Isla Dewar, Matt Haig and Sue Lawrence, you’ll find the much-anticipated new short story collection from the legendary James Kelman as well as fiction from up-and-coming writers such as Juliet Conlin, Sarah Maine and Ruth Thomas. Scotland’s crime writing talent continues to shine with new series instalments from Olga Wojtas, Sara Sheridan and Lesley Kelly, whose Health of Strangers series has become particularly prescient in 2020.

Scotland’s non-fiction releases this season continue to find local, national and global resonance with subjects ranging from the Universal Basic Income, human trafficking, astrology, soul music and Catalonian independence. Our nature writing is becoming as internationally recognised as our crime writing, and here we have wonderful collection of books that celebrate the natural world from Antlers of Water, edited by the award-winning Kathleen Jamie, published by Canongate, as well as inspiring titles from publishers such as Saraband, Sandstone Press, Black and White Publishing and Tippermuir Books.

Our childrens’ and young adult publishers continue to excel, with beautifully-illustrated titles from Floris, Sparstyle, Waverley and Little Door Books, while YA titles from Black and White, Barrington Stoke and Cranachan Publishing offer our teenagers exciting new ways to look at the world. Such quality and variety shows that Scotland’s publishing scene, though facing tough times, is as stimulating, joyful and as bold as ever. For readers who are ever curious about navigating this challenging world, our brilliant publishers have something for you all, to nourish, to comfort and to motivate.
Publishing Scotland

Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers – both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland’s publishers both nationally and internationally, to provide support and advice, and to co-ordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

Website: www.publishingscotland.org

Scottish Books International

Scottish Books International is a joint service on behalf of the literature sector in Scotland, dedicated to the international promotion of Scottish books, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland’s writers, publishers and festivals overseas. The service will develop a strategic plan for international activity, building on opportunities for writers, publishers, festivals and organisations; identifying potential income sources; and building relationships with key partners in Scotland and overseas.

Scottish Books International is supported by a steering group of Publishing Scotland, Edinburgh International Book Festival, Creative Scotland and Jenny Brown Associates.

Books from Scotland.com

BooksfromScotland.com is the largest online collection of Scottish books and each month we curate a digital magazine-style platform to help readers find brilliant new reads. Showcasing the best of Scottish fiction, non-fiction, poetry and children’s titles, the platform includes links to buy or borrow each title. BooksfromScotland.com champions the very best of Scottish books, from classics of literature to the best in contemporary Scottish writing and supports Scottish publishers and authors to find new audiences.

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Website: www.scottishbooksinternational.org
New titles

Fiction

Drama

Poetry
Tales of Here & Then

James Kelman

Booker Prize-winning author, James Kelman, brings together a compilation of his shortest stories, including 11 brand new tales, spanning a 50-year career as one of world’s greatest living writers.

This essential collection of 69 stories speaks directly to our modern predicament, with characters lost in hopeless jobs and failed bureaucratic systems, while others find happiness in the smallest of encounters.

A primer for the uninitiated, as well as an essential volume for all Kelman fans, Tales of Here & Then is required reading for anyone with an interest in great literary art.

James Kelman was born in Glasgow in 1946. His major novels include A Disaffection and How late it was, how late. He won the James Tait Memorial Prize in 1989 and was winner of the Booker Prize in 1994. His work also won the Saltire Book of the Year and the Scottish Arts Council Book of the Year. As well as being a novelist, he is a short story writer, an essayist and playwright. He lives in Glasgow.
Blasted Things
Lesley Glaister

1920: Britain is trying to forget the Great War. Clementine, who nursed at the front, and suffered her own losses, must bury the past and settle for a life of middle-class respectability. Then she meets Vincent, an opportunistic veteran whose damage goes much deeper than the painted tin mask he wears to face the world. Powerfully drawn together they enter a deadly relationship that careers towards a dark and haunting resolution.

‘Glaister is a sensitive but unflinching writer who knows exactly how to beguile the reader into turning the pages.’ Hilary Mantel

‘Glaister is an experienced novelist, and this is a consummate and heart-wringing performance.’ The Sunday Times

‘A sensitive, unsettling tale of a post-First World War romance.’ The Independent

Extra content:
Click here to read a review of Blasted Things.
Click here and here to watch Lesley Glaister on the Sandstone Press YouTube channel.

Lesley Glaister is a writer of fiction, poetry and plays. She has published fifteen novels and received a Somerset Maugham and a Betty Trask award for Honour Thy Father. She has won or been listed for several literary prizes for her other work. She teaches creative writing at the University of St Andrews and is a Fellow of the Royal Society of Literature.
Sisters of Berlin
Juliet Conlin

Berlin 2014. The 25th anniversary of the fall of the Wall, and the city is gearing up for a celebration of unity and liberation. But, beneath the surface, are those for whom the divisions and allegiances of the past remain close to home.

In her hushed and leafy corner of Berlin, Nina’s life is a comfortable, conventional one – until her younger sister Marie, a free-spirited writer, is attacked and left for dead. For Nina, Marie’s brutal demise – and that of her unborn child – tips her own carefully controlled life into a nightmare. Stonewalled by official incompetence and subterfuge, Nina begins to realise that her sister’s past and the secrets of the once-divided city are connected in unimaginable ways. As she seeks out justice for Marie, Nina becomes caught in a tangle of obsessions, lies and hidden truths that threatens to destroy her marriage, her livelihood and all that she holds dear.

Extra content:
Click here to read an extract of Sisters of Berlin.
Click here to watch Juliet Conlin on the Black and White YouTube channel.

Also by Juliet Conlin:
The Lives Before Us
9781785302305
The Uncommon Life of Alfred Warner in Six Days
9781785300820

Juliet Conlin was born in London and grew up in England and Germany. She has an MA in Creative Writing from Lancaster University and a PhD in Psychology from the University of Durham. She works as a writer and translator and lives with her family in Berlin. Her novels include The Fractured Man (Cargo Publishing, 2013), The Uncommon Life of Alfred Warner in Six Days (Black & White Publishing, 2017), The Lives Before Us (Black & White, 2019).
New Books Scotland / Autumn 2020

The Unreliable Death of Lady Grange
Sue Lawrence

Edinburgh, January 1732: It’s Lady Grange’s funeral. Her death is a shock: still young, she’d shown no signs of ill health.

But Rachel is, in fact, alive: she’s been brutally kidnapped by the man who has falsified her death – her husband, a pillar of society with whom she has raised a family.

Whether to conceal his Jacobite leanings, or simply to ‘replace’ a wife with a long-time mistress, Lord Grange banishes Rachel to the remote Hebridean Monach Isles, and then to distant St Kilda, far into the Atlantic – to an isolated life of primitive conditions, with no shared language – somewhere she can never be found.

This is the incredible, gripping story of a woman whose own voice was silenced. Sue Lawrence reconstructs a remarkable tale of how the real Lady Grange may have coped with such a dramatic fate.

Extra content:
Click here to read an extract of The Unreliable Death of Lady Grange.
Click here to listen to Sue Lawrence on Saraband’s podcast Cabin Fever Tales.
Click here to watch Sue Lawrence’s Virtual Book Launch.

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sara@saraband.net
Export Contact: Isobel Allport,
imogen.allport@pguk.co.uk

As well as writing two very popular and well-reviewed historical thrillers, The Night He Left and Fields of Blue Flax, Sue Lawrence is one of the UK’s leading cookery writers, with eighteen published cookbooks. Having trained as a journalist in Dundee, she won BBC’s MasterChef in 1991 and became a food writer, regularly contributing to Scotland on Sunday, the Sunday Times and many leading magazines. Born in Dundee and raised in Edinburgh, she now lives near Newhaven in North Edinburgh. She has won two Guild of Food Writers Awards and a Glenfiddich Food and Drink Award.

Also by Sue Lawrence:
Down to the Sea 9781912235339
The Snow and the Works on the Northern Line
Ruth Thomas

Skating at Greenwich ice rink Sybil has a bad fall, but it seems no harm is done. Sybil works at the Royal Institute of Prehistorical Studies (RIPS), a venerable organisation now fund-raising to avoid closure. When Helen Hansen, famed for her driving ambition, is appointed as the new Head of Trustees, Sybil is dismayed. Relations deteriorate sharply when Helen seduces Sybil’s boyfriend. Betrayed and broken-hearted, Sybil becomes obsessed with exposing Helen as a fraud. As her world fractures, it seems that bang on the head might have been serious after all.

Offbeat and darkly funny, The Snow and the Works on the Northern Line is about things lost and found. It is also a story about love, grief and forgiveness: letting go and moving on.

Sandstone Press / January 2021

Literary Fiction / 288pp
ISBN: 9781913207366
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Ruth Thomas is the author of three short story collections and two novels, as well as many short stories anthologised and broadcast on the BBC. Her writing has won and been shortlisted for various prizes, including the John Llewellyn Rhys Award, the Saltire First Book Award, the VS Pritchett Prize and the Frank O’Connor International Short Story Award. She lives in Edinburgh and is currently an Advisory Fellow for the Royal Literary Fund. The Snow and the Works on the Northern Line is her third novel.
Alchemy and Rose
Sarah Maine

1876. New Zealand. Rose is the sole survivor of a shipwreck, washed up on the shores of a shanty town where desperate men are prospecting for gold. Just when all seems lost she is snatched from the jaws of death by Will, who risks his life to save her.

Will Stewart is one of many who have left their old lives behind to seek their fortunes in New Zealand’s last great gold rush. The conditions are hostile and the outlook bleak, but he must push on in his uncertain search for the elusive buried treasure.

Drawn together by circumstance, Rose and Will stay together by choice and for a while it seems that their stars have finally aligned.

But after a terrible misunderstanding they are cruelly separated, and their new-found happiness is shattered. As Will chases Rose across oceans and continents, he must come to terms with the possibility that he might never see her again. And if he does, he will have to face the man who took her...

Extra content:
Click here to watch Sarah Maine on her YouTube channel.

Hodder & Stoughton / January 2021
Historical Fiction / 352pp
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Eleonor.Wood@hodder.co.uk

Also by Sarah Maine:
Women of the Dunes
9781473639737
The House Between the Tides
9781473683143

Sarah Maine was born in England but grew up partly in Canada before returning to England for university. She studied archaeology and for many years worked in the profession but is now a freelance writer and researcher. Sarah’s debut novel The House Between Tides (previously Bhalla Strand) was re-published by Hodder & Stoughton in 2018 and was the 2018 Waterstones Scottish Book of the Year. Sarah is also the author of Beyond the Wild River and Women of the Dunes.
A Day Like Any Other
Isla Dewar

You can’t change your past. You can only use the experiences you live through to make your future better, wiser. Anna and her best friend George meet every week to remember, to sigh, to laugh, to reminisce about their moments of glory, guilt and mischief and share their sorrows over a glass or three of wine. The things they’ve done still make them blush. Anna wanted to be a poet – a famous poet. George left home in a childish rage and years later returned with her baby.

When Anna is asked to look after the boy across the road for a few hours each week, she isn’t sure. She doesn’t really do children. But she takes the job on and, gradually, a child’s view of her world shows her a different place.

George remembers a flat she stayed in when she ran away from home. It had the kitchen of all kitchens and, oh, how she’d love to see it again. Anna sets out to see if it still exists and discovers a cookbook full of recipes, intimates notes and drawings from George’s life.

Does all this mark an ending or the beginning of something new and marvellous for Anna and George?

Extra content:
Click here to read an Isla Dewar Q & A.
Click here to listen to Isla Dewar speaking on a Polygon podcast.

Also by Isla Dewar:
It Takes One to Know One 9781846974540

Isla Dewar worked as a magazine journalist (it was all rock’n’roll and other delicious agonies) before writing her first novel, Keeping Up With Magda. Her books have been listed for various awards and translated into seventeen languages. One, Women Talking Dirty, was filmed; Isla wrote the script. She has had children so knows a little about life. She lives with her husband of many years in Fife. And still she writes.
Perfume Paradiso
Janey Jones

Bee is an ambitious young city girl at the top of her game as a perfumier. Her heart is set on making an international success of her new fragrance – which means she has lavender fields to buy.

She arrives in the sleepy town of Lavandula. It’s gloriously picturesque with its ice-cream parlours and cobbled streets, but from the get-go, this Italian adventure doesn’t go quite according to plan. A sudden downpour and twisted ankle get Bee off on the wrong foot with Alessandro – an infuriatingly arrogant local entrepreneur – and soon it feels like he’s thwarting her at every turn.

Until one day, Bee’s host, the elderly and charming Umberto, suggests a road trip out to some faraway lavender fields. A trip that unexpectedly throws Alessandro and Bee together. After an impromptu night in the mountains, Bee’s life will never be the same again... But Alessandro is an enigma – and where does that leave Bee’s dreams of world domination on a grand and perfumed scale?

Extra content:
Click here to read an extract from Perfume Paradiso.

Also by Janey Jones:
The Secret Life of Lucy Lovecake 9781785300912

Janey Jones is a full-time writer with a love for food, fashion and all things French and Italian. She is the author of the fantastically successful Princess Poppy series, with sales of over 4 million copies. Before Princess Poppy took over her life, Janey had always intended to write contemporary fiction, and Perfume Paradiso is her second novel after the very popular Secret Life of Lucy Lovecake (writing as Pippa James).
**The Midnight Library**

**Matt Haig**

Between life and death there is a library.

When Nora Seed finds herself in the Midnight Library, she has a chance to make things right. Up until now, her life has been full of misery and regret. She feels she has let everyone down, including herself. But things are about to change.

The books in the Midnight Library enable Nora to live as if she had done things differently. With the help of an old friend, she can now undo every one of her regrets as she tries to work out her perfect life. But things aren’t always what she imagined they’d be, and soon her choices place the library and herself in extreme danger.

Before time runs out, she must answer the ultimate question: what is the best way to live?

‘Just beautiful’ Fearne Cotton

‘Clever, emotional and thought-inspiring’ Jenny Colgan

**Extra content:**

Click here to watch Matt Haig’s event at the 2020 Edinburgh International Book Festival.

**Also by Matt Haig:**

*How to Stop Time* 9781782118640
*Reasons to Stay Alive* 9781782116820
*Notes on a Nervous Planet* 9781786892690

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Matt Haig is the number one bestselling author of *Reasons to Stay Alive*, *Notes on a Nervous Planet* and six highly acclaimed novels for adults, including *How to Stop Time*, *The Humans* and *The Radleys*. The audiobook of *The Midnight Library* is read by Carey Mulligan. Haig also writes award-winning books for children, including *A Boy Called Christmas*, which is being made into a feature film with an all-star cast. He has sold more than a million books in the UK and his work has been translated into over forty languages. @matthaig1 / matthaig.com
Mrs Death Misses Death
Salena Godden

Mrs Death has had enough. She is exhausted from spending eternity doing her job and now she seeks someone to unburden her conscience to. Wolf Willeford is well acquainted with death, but until now hadn’t met Death in person – a black, working-class woman who shape-shifts and does her work unseen.

Enthralled by her stories, Wolf becomes Mrs Death’s scribe, and begins to write her memoirs. Using their desk as a vessel and conduit, they travel across time and place to witness deaths of past and present and discuss what the future holds for humanity. As the two reflect on the losses they have experienced – or, in Mrs Death’s case, facilitated – their friendship grows into a surprising affirmation of hope and love. All the while, despite her world-weariness, Death must continue to hold humans’ fates in her hands, appearing in our lives when least expected...

‘Exquisite’ Irenosen Okojie

Canongate Books / January 2021

Contemporary Fiction / 304pp
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jessica.neale@canongate.co.uk
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Salena Godden is one of Britain’s best loved poets and performers. She is also an activist, broadcaster, memoirist and essayist and is widely anthologised. Salena Godden has published several volumes of poetry, the latest of which was *Pessimism is for Lightweights*, and a literary childhood memoir, *Springfield Road*. *Mrs Death Misses Death* is her debut novel. A BBC Radio 4 documentary following Godden’s progress on the novel over twelve months was broadcast in 2018.

@salenagodden / salenagodden.co.uk
Born in Jersey, Channel Islands, Jenny Lecoat’s parents were raised under German Occupation, and both families were involved in resistance activity. Lecoat moved to England aged 18, where, following a drama degree, she spent a decade on the alternative comedy circuit as a feminist stand-up. She was nominated for a prestigious Perrier Award in 1986. She also wrote for newspapers and women’s magazines and presented TV and radio shows, before focusing on screen writing from sitcom to sketch shows. A love of history and factual stories and a return to her island roots brought about her feature film Another Mother’s Son (2017).

Hedy’s War
Jenny Lecoat

In June 1940, the Channel Islands are occupied by Hitler’s forces. A young Jewish woman, who has fled from Vienna to escape the Anschluss, finds herself once more trapped by the Nazis, on the tiny island of Jersey. Concealing her racial status, Hedy finds work with the German authorities as a translator and embarks on acts of resistance.

Despite herself, she falls in love with a German officer – a relationship on which her life soon comes to depend. But as the secret police grow more suspicious and start to close in on Hedy and her lover, they must take increasingly desperate measures to evade capture and stay alive.

Extra content:
Click here to watch Jenny LeCoat at the Jersey Festival of Words.

Polygon / May 2020

Historical Fiction / 272pp
ISBN: 9781846975318
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Barnhill

Norman Bissell

George Orwell left post-war London for Barnhill, a remote farmhouse on the Isle of Jura, to write what became Nineteen Eighty-Four. He was driven by a passionate desire to undermine the enemies of democracy and make plain the dangers of dictatorship, surveillance, doublethink and censorship.

Typing away in his damp bedroom overlooking the garden he curated and the sea beyond, he invented Big Brother, Thought Police, Newspeak and Room 101 – and created a masterpiece.

Barnhill tells the dramatic story of this crucial period of Orwell’s life. Deeply researched, it reveals the private man behind the celebrated public figure – his turbulent love life, his devotion to his baby son and his declining health as he struggled to deliver his dystopian warning to the world.

Luath Press / August 2020

Historical fiction / 256pp
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Also by Normal Bissell:
Slate, Sea and Sky 9781910021989

Norman Bissell became principal teacher of history at Braidhurst High School in Motherwell after obtaining an MA (Honours) degree in philosophy and history from the University of Glasgow. His first poetry collection Slate, Sea and Sky features poems written in his native Glasgow and on the Isle of Luing in Argyll, where he now lives. His interest in the need for radical cultural renewal prompted him to found and lead the Open World Poetics group from 1989 until 1999 and to become director of the Scottish Centre for Geopoetics in 2002.
Edward Kane and the Parlour Maid Murderer

Ross Macfarlane

Scotland, 1850. The penalty for murder is death by hanging. Why then employ a young defence lawyer with no trial experience who is surely destined to fail? And why does his client refuse to tell him what happened on the night the crime took place?

Edward Kane and the Parlour Maid Murderer follows the young Advocate, Edward Kane, and his manservant, Mr Horse from the great houses of Edinburgh to the taverns and alleyways of the Old Town in search of answers – and a defence. Both comic and thrilling, the exploits of Kane evokes the sights and sounds of Victorian Edinburgh and introduces readers to a rich cast of characters.

‘Fabulous... in the tradition of Robert Louis Stevenson’

The Scotsman

Scotland Street Press / December 2020

Historical Fiction / 250pp
ISBN: 9781910895481
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scotlandstreetpress@gmail.com

Ross Macfarlane QC is a Supreme Courts lawyer based in Edinburgh, Scotland. His articles and short fiction have featured in national newspapers including The Guardian, The Scotsman and Scotland on Sunday. Ross's short story 'Charles Dickens and the Tale of Ebenezer... Scroggie' was chosen as the featured work of The Dickens Fellowship in 2017. Edward Kane and the Parlour Maid Murderer is his first novel.
Euphorion
Oliver Thomson

Ancient Athens. War and Betrayal. Love and Murder.

2500 years ago, in the year that King Darius of Persia died, a man called Euphorion was born in Greece. Witness to some of the most glorious episodes of ancient Athens, the wars, the crimes, the political intrigues. He expected war, hoped for love, but found murder and betrayal on his doorstep instead.

Euphorion is the first novel by distinguished Cambridge historian, Oliver Thomson. Euphorion is an imaginative journey through ancient Greece and Turkey.

Sparsile Books / October 2020

Historical fiction / 302pp
ISBN: 9781916457287
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Oliver Thomson read history at Cambridge and later added a PhD at Glasgow University, where he has been a part-time lecturer for many years.

While his main career was in the advertising industry, he has written over a dozen books, many of which focus on propaganda and mass manipulation leading to oppressive governments and unnecessary wars. Several of his books have appeared in Japanese and Portuguese translation.
Bacharevič weaves into the novel his own personal experience of growing up in a linguistically-torn country. In the 1990s he was the founder and vocalist of the first Belarusian-language punk band Pravakacyja ('Provocation'). He is now a multi award winning author and his works have been translated into English, French, German, Czech, Ukrainian, Bulgarian, Slovene, Russian, Polish, and Lithuanian.

Alindarka’s Children
Alhierd Bacjarevič
Translated by Jim Dingley and Petra Reid

*Alindarka’s Children* is a contemporary novel about a brother and a sister interned in a camp. Here children are taught to forget their own language and speak the language of the colonizer, aided by the use of drugs as well as surgery on the larynx to cure the ‘illness’ of using the Belarusian language.

The children escape but are pursued by the camp leaders and left to thrive for themselves in an adventure, which bears a likeness to an adult, literary ‘Hansel and Gretel’.

‘Kafkaesque with elements of cyberpunk’
*New Eastern Europe*

**Extra content:**
Click [here](#) to watch a reading of *Alindarka’s Children*.

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**Scotland Street Press / May 2020**

Literary Fiction / 188pp  
**ISBN:** 9781910895405  
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Jean Findlay  
scotlandstreetpress@gmail.com
Declarations on Freedom for Writers and Readers
Foreword by T. M. Devine

‘It is in truth not for glory, nor riches, nor honours, that we are fighting, but for freedom – for that alone, which no honest man gives up but with his life’ Declaration Of Arbroath, 1320

Declarations on Freedom for Writers and Readers is an anthology of poetry and prose exploring freedom of expression in the year 2020 – the 700th anniversary of the Declaration of Arbroath. The need to hear and understand each other is as urgent now as it ever was. Today, an issue vital for democracy that concerns the whole world is freedom of expression. This collection of poetry and prose marks this resonant anniversary with messages asserting the crucial importance of the freedom to speak and to write, to listen and to read, to break silence in the face of injustice.

With a preface by Sir Tom Devine, author and historian, this collection includes some of Scotland’s leading writers – Karen Campbell, A C Clarke, Carl MacDougall, James Robertson – as well as writers from across the world. Declarations on Freedom for Writers and Readers was a project conceived and realised by Scottish PEN which, for nearly 100 years, has been campaigning for freedom of expression and the free exchange of ideas across borders.

For over 90 years, Scottish PEN has been committed to fostering a dynamic literary culture in Scotland and is committed to promoting literature and defending freedom of expression. They campaign on behalf of writers imprisoned and exiled, and bring Scottish and international writers together to share experience. They also promote Scottish writing in all its languages, encouraging translation and the promotion of writing from traditionally underrepresented communities.
A Play, A Pie and A Pint: Volume One

Edited by Morgan Fullarton and April Chamberlain

After running for fifteen years, the founding principles of A Play, A Pie and A Pint remain steadfast – a new play at lunchtime every week that lasts no more than an hour, accompanied by a pie and a pint. This first volume collects some of the most popular and critically acclaimed plays from the phenomenal back catalogue.

Includes the plays: A Respectable Widow Takes to Vulgarity (Douglas Maxwell); Toy Plastic Chicken (Uma Nada-Rajah); Chic Murray: A Funny Place for A Window (Stuart Hepburn); Ida Tamson (Denise Mina); Jocky Wilson Said (Jane Livingstone and Jonathan Cairney); Do Not Press This Button (Alan Bissett)

Over the years the audiences have grown as the ‘lunchtime phenomenon’ (The Guardian) has become established and the model has even been replicated across the globe.

‘...an extraordinary engine of new writing and new talent. For established writers it’s a chance to experiment ... new writers it’s a chance to be heard. The restrictions of the form are simple – small cast, 45 mins, limited set; but, within those restrictions, a whole world is possible. A Play, A Pie and A Pint is one of those simple ideas that changes everything.’ David Greig

‘A major part of Scotland’s new playwriting landscape’ The Scotsman
In A Time of Distance and other poems
Alexander McCall Smith

‘In a Time of Distance’, the poem from which the collection take its title, was written at the start of the global pandemic which struck at the start of 2020. Here, the author reminds us of what is important in life and to focus on love, friendship and family. And it is this approach to life that makes this collection a captivating celebration of love and friendship, of Scotland and people, of animals and books. Looking at the world through the lens of this writer, it is a better, more humane place. Throughout the collection there are moments of swoop and soar, descriptions that will make you laugh and realign your view. The author reminds us to look at the world differently, to stop once in a while and look up at the sky.

Extra content:
Click here to listen to Alexander McCall Smith talk about the Tiny Tales project.

Polygon / October 2020

Poetry / 112pp
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Also by Alexander McCall Smith:
The Second Worst Restaurant in France 9781846975479
Pianos and Flowers 9781846975240
Trains and Lovers 9781846973956

Alexander McCall Smith is the author of the highly successful No. 1 Ladies’ Detective Agency series, which has sold over 25 million copies. Since then he has devoted his time to the writing of fiction and has seen his various series of books translated into over 46 languages and become bestsellers throughout the world. These include the 44 Scotland Street novels, first published as a serial novel in the Scotsman, the Isabel Dalhousie novels, the Von Igelfeld series and the Corduroy Mansions novels. @McCallSmith / alexandermccallsmith.co.uk
Wilson’s Ornithology and Burds in Scots
Poems by Hamish MacDonald
Illustrations by Alexander Wilson

As a result of his travels across the North American continent in the eighteenth-century Alexander Wilson pioneered the science of ornithological writing and illustration, becoming an inspiration for most of the ornithological works which followed.

This new book celebrates the artwork of Alexander Wilson by reproducing his illustrations alongside new poems in Scots by Hamish MacDonald, looking at the habits, habitats, and characteristics of birds.

**Extra content:**
Click [here](#) to watch the author read from the book.

**Scotland Street Press / February 2020**

Poetry; Art; Nature / 100pp

**ISBN:** 9781910895399

**Rights Held:** World

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Jean Findlay
scotlandstreetpress@gmail.com

**Alexander Wilson**, a Radical Paisley weaver turned packman, travelled thousands of miles by foot across the American continent illustrating and writing about its bird life.

**Hamish MacDonald** was the first skriver at the Scottish National Library in Edinburgh and the poems reflect his own lifelong love of birds.
New titles

Crime

Thriller

Sci-fi
Murder at the Music Factory
Lesley Kelly

‘An intriguing tale of crime in a post viral Edinburgh, told with panache’ Lin Anderson

‘Really entertaining mystery series set in an alternative Edinburgh where a virus is rampant. Investigative team of quirky outsiders means it stands comparison with Mick Herron/Slough House’ Ian Rankin

An undercover agent gone rogue is threatening to shoot a civil servant a day. As panic reigns, the Health Enforcement Team race against time to track him down – before someone turns the gun on them.

Extra content:
Click here to watch Lesley Kelly on BooksfromScotland.
Click here to watch Lesley Kelly on the Sandstone YouTube channel.
Click here to watch Lesley Kelly speak to Crime Writers’ in Residence.

Sandstone Press / April 2020
Crime Fiction / 336pp
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Also by Lesley Kelly:
The Health of Strangers 9781912240814
Songs by Dead Girls 9781912240821
Death at the Plague Museum 9781912240524

Lesley Kelly has worked in the public and voluntary sectors for the past twenty years, dabbling in poetry and stand-up comedy along the way. She has won several writing competitions and her debut novel, A Fine House in Trinity, was longlisted for the William McIlvanney award in 2016. She can be followed on Twitter where she tweets about writing, Edinburgh and whatever else takes her fancy.
@lkauthor / lesleykelly.co.uk
The Starlings of Bucharest
Sarah Armstrong

Ted wants to be a proper journalist rather than a film critic, but at least the travel is good. He arrives in Bucharest to interview a renowned film director, but suspects the man he sees is an imposter. His guide, Vasile, has involved him in a more interesting story about a missing girl, a puzzle Ted aims to solve while he’s in Moscow at the 1975 International Film Festival. In Moscow, though, the mystery deepens, and Ted finds himself asked to do more than a few dubious favours.

‘Beguiling... Alice Munro meets John le Carre. The Starlings of Bucharest is one of the finest books I have read this year.’ Fiona Erskine

Sandstone Press / April 2021
Spy Thriller / 304pp
ISBN: 9781913207007
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alice@sandstonepress.com

Also by Sarah Armstrong:
The Insect Rosary 9781910124321
The Devil in the Snow 9781910985540
The Wolves of Leninsky Prospekt 9781912240715

Sarah Armstrong is the author of The Insect Rosary, The Devil in the Snow, and The Moscow Wolves series. Her short stories have been published in magazines and anthologies, and she teaches undergraduate and postgraduate creative writing with the Open University. Sarah lives in Colchester with her husband and four children.
A Killing in Van Diemen’s Land

Douglas Watt

Set in Edinburgh in 1690. The body of a wealthy merchant is discovered in his home in the city centre. Was his killing the result of a robbery gone wrong? The vicious mode of his death seems to suggest otherwise. Scotland is in upheaval as political and religious tensions boil, and there is mystery concealed behind the walls of Van Diemen’s Land. MacKenzie and Scougall investigate.

Extra content:
Click here to read an extract of The Killing in Van Diemens.

Luath Press / July 2020
Historical Crime Fiction / 224pp
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dan.miele@luath.co.uk

Also by Douglas Watt:
Testament of a Witch 9781913025281
Pilgrim of Slaughter 9781913025298
The Unnatural Death of a Jacobite 9781912147618

Douglas Watt was born in Edinburgh and brought up there and in Aberdeen. He was educated at Edinburgh University where he gained an MA and PhD in Scottish History. Douglas is the author of a series of historical crime novels set in late seventeenth century Scotland featuring investigative advocate John MacKenzie and his side-kick Davie Scougall. He is also the author of The Price of Scotland, a prize-winning history of Scotland’s Darien Disaster. He lives in Midlothian with his wife Julie.
Miss Blaine’s Prefect and the Vampire Menace

Olga Wojtas

The intrepid librarian Shona McMonagle, erstwhile Marcia Blaine Academy prefect and an accomplished linguist and martial artist, finds herself in an isolated French mountain village, Sans-Soleil, which has no sunlight because of its topography. It’s reeling from a spate of unexplained deaths, and Shona has once again travelled back in time to help out.

Forging an uneasy alliance with newly widowed Madeleine, Shona is soon drawn into a full-blown vampire hunt, involving several notable villagers, the world-renowned soprano Mary Garden – and even Count Dracula himself. Will Shona solve the mystery, secure justice for the murder victims and make it through a deathly denouement in the hall of mirrors to return to present-day Morningside Library?

Extra content:
Click here to read a Q & A with Olga Wojtas on BooksfromScotland.
Click here to listen to Olga Wojtas on the Saraband podcast, Cabin Fever Tales.
Click here to watch Olga Wojtas with comedian Helen Lederer on Witty Wednesday.

Also by Olga Wojtas:
Miss Blaine’s’ Prefect and the Golden Samovar
9781912235001

Olga Wojtas is an unconventional and witty writer of postmodern fiction whose surrealist humour has been compared to PG Wodehouse, Jasper Fforde and the Marx Brothers. Her debut novel, Miss Blaine’s Prefect and the Golden Samovar, was published in the UK and US to critical acclaim, nominated for awards and named as a top 10 title of the year by Kirkus. A journalist for more than 30 years, Olga was Scottish editor of the Times Higher Education Supplement before she began writing fiction. Olga lives in Edinburgh, where she attended James Gillespie’s High School – the model for Muriel Spark’s Marcia Blaine School for Girls.
New titles / Crime, Thriller and Sci-fi

Highland Fling
Sara Sheridan

Scottish Highlands, 1958. Britain is awash in Cold War anxiety as Mirabelle Bevan heads for the Highlands on a holiday to visit Superintendent Alan McGregor’s family. She has scarcely arrived when the body of an American fashion buyer turns up brutally murdered, plunging the local village into disarray and sending shockwaves around the close, Highland community.

Mirabelle can't resist investigating. What started as a relaxing break in scenic surroundings soon spirals into a week fraught with danger. As the press descend on the Robertson's Highland estate, it rapidly becomes clear that things are not as black and white as they first appeared and Mirabelle can't count on anyone...

Extra content:
Click [here](#) to read a Q & A with Sara Sheridan on BooksfromScotland.

Constable / June 2020

Historical Crime Fiction / 336pp
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Ellie.Kyrke-Smith@hachette.co.uk

Also by Sara Sheridan:
Indian Summer 9781472127112
Russian Roulette 9781472122377
Operation Goodwood 9781472122360

Sara Sheridan was born in Edinburgh and studied at Trinity College, Dublin. As well as writing the popular Mirabelle Bevan Murder Mysteries, she also writes a set of historical novels set between 1820 and 1845, one of which was shortlisted for the Wilbur Smith Award 2017. Fascinated particularly by female history, she is a cultural commentator who appears regularly on television and radio. She also writes commercial non-fiction, including the 2017 tie-in book for the ITV series Victoria and, in 2018, an imagined female atlas of Scotland. @sarasheridan / sarasheridan.com
A Study in Crimson: Sherlock Holmes, 1942
Robert J. Harris

London 1942. A killer going by the name of Crimson Jack is stalking the wartime streets of London, murdering women on the exact dates of the infamous Jack the Ripper killings of 1888. Has the Ripper somehow returned from the grave? Is the self-styled Crimson Jack a descendant of the original Jack or merely a madman obsessed with those notorious killings?

In desperation Scotland Yard turn to Sherlock Holmes, the world’s greatest detective. Surely he is the one man who can sift fact from legend and track down Crimson Jack before he completes his tally of death. As Holmes and the faithful Watson tread the blacked out streets of London, death waits just around the corner.

Polygon / October 2020

Historical Crime Fiction / 256pp
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Also by Robert J. Harris:
The Thirty-One Kings 9781846974151
Castle Macnab 9781846974786

Robert J. Harris was born in Dundee and studied at the University of St. Andrews where he graduated with a first class honours degree in Latin. He is the designer of the bestselling fantasy board game Talisman and has written numerous books, including Leonardo and the Death Machine, Will Shakespeare and the Pirate’s Fire, the popular World Goes Loki children’s series, the Artie Conan Doyle Mysteries, and The Thirty-One Kings. He lives in St. Andrews with his wife, Debbie.
A Large Measure of Snow
Denzil Meyrick

It’s 1967. Veteran fisherman Sandy Hoynes and first mate Hamish are stuck in port due to heavy snow. With all roads blocked, the Kinloch community turn to their fishing fleet to make for the Ayrshire coast in search of vital supplies. At first, Sandy is reluctant, but when a reporter from the Fisherman’s Quarterly offers to accompany the brave mariners on their mercy mission, Sandy changes his mind. ‘We’ll be legends of the west coast fleet!’ he tells his dubious first mate.

But when reporter Jo Baird arrives on the quayside at Kinloch, there is a serious problem. The crew of the Girl Maggie face snowstorms, superstition and unexpected cargo as they set off to save the hungry folk of Kinloch. Have they bitten off more than they can chew?

Extra content:
Click here to read a Q & A with Denzil Meyrick on BooksfromScotland.
Click here to watch Denzil Meyrick in conversation with Stuart Cosgrove on the Birlinn YouTube channel.

Also by Denzil Meyrick:
Jeremiah’s Bell 9781846975202
A Breath on Dying Embers 9781846974755
The Relentless Tide 9781846974120

After studying politics, Denzil Meyrick worked as a police officer, distillery manager, freelance journalist, and company director. He is originally from Campbeltown in Argyll, but now lives with his wife Fiona on Loch Lomondside.
Sight Unseen

Sandra Ireland

Sarah Sutherland is struggling to cope with the demands of her day job, caring for her elderly father and keeping tabs on her backpacking daughter. She wanted to be an archaeologist, but now in her forties, she is divorced, alone, and there seems to be no respite, no glimmer of excitement on the horizon. However, she does have a special affinity with the Kilgour Witch, Alie Gowdie, who lived in Sarah’s cottage until her execution in 1648, and Sarah likes nothing better than to retreat into a world of sorcery, spells and religious fanaticism.

Her stories delight tourists as she leads them along the cobbled streets of her home town, but what really lies behind the tale of Alie Gowdie? Can Sarah uncover the truth in order to right a centuries-old wrong? And what else might modern-day Kilgour be hiding, just out of sight?

Extra content:
Click here to watch Sandra Ireland on the Birlinn YouTube channel.

Polygon / August 2020
Crime Fiction / 256pp
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Rights Contact: Fiona Brownlee
fiona@brownleedonald.com
Export Contact: Jamie Harris
jamie@birlinn.co.ukk

Also by Sandra Ireland:
The Unmaking of Ellie Rook 9781846974823
Bone Deep 9786971844182
Beneath the Skin 9781846973611

Sandra Ireland was born in Yorkshire, lived for many years in Limerick, and is now based in Carnoustie. She began her writing career as a correspondent on a local newspaper but quickly realised that fiction is much more intriguing than fact. She was awarded a Carnegie-Cameron scholarship to study for an MLitt in Writing Practice and Study at the University of Dundee and graduated with a distinction in 2014. She is the author of three novels, all published by Polygon. Bone Deep (2018), has been published in Germany, India and the USA.
The Big Man Upstairs
JD Kirk

Just when he thought he was out...
Burdened by guilt over the trauma recently inflicted on his friends and colleagues, former-Detective Chief Inspector Jack Logan has spent the past nine months living in self-imposed exile.

When a mother and her young daughter are the victims of a double murder staged to look like suicide, Logan is dragged back to help hunt down and catch a brutal, calculating killer.

But the world has moved on without him. To do what needs to be done, Logan must first find his place among old friends and new enemies before the killer strikes again, and a whole Highland community tears itself apart.

Maybe early retirement wasn't such a bad idea, after all...

The Big Man Upstairs is the seventh novel in the internationally bestselling DCI Jack Logan Scottish crime fiction series, and perfect for fans of Ian Rankin, Val McDermid, and Stuart MacBride.

JD Kirk is the crime-writing alter ego of multi-award-winning former children’s author, comic book writer, and screenwriter, Barry Hutchison.

Barry lives in Fort William in the Highlands with his wife, two children, and a particularly annoying dog. When he isn’t writing, he is generally getting wet. It is the West Coast of Scotland, after all…
A Whisper of Sorrows
JD Kirk

‘A breath of fresh air in crime fiction’ LJ Ross

The hunter has become the hunted.
Ten years ago, DCI Jack Logan caught the twisted child killer known as Mister Whisper.
Two days ago, Mister Whisper escaped.
Now, Jack must track down the most ruthless enemy he has ever faced before he can strike again. But, after ten years behind bars, it isn't just murder that Mister Whisper has in mind.

It's revenge.

A Whisper of Sorrows is the sixth book in the DCI Jack Logan crime thriller series, all based in the Highlands of Scotland, and perfect for fans of Tartan Noir crime fiction.

JD Kirk is the crime-writing alter ego of multi-award-winning former children’s author, comic book writer, and screenwriter, Barry Hutchison.

Barry lives in Fort William in the Highlands with his wife, two children, and a particularly annoying dog. When he isn’t writing, he is generally getting wet. It is the West Coast of Scotland, after all...
The Blood is Still
Douglas Skelton

When the body of a man in eighteenth-century Highland dress is discovered on the site of the Battle of Culloden, journalist Rebecca Connolly takes up the story for the Chronicle.

Meanwhile, a film being made about the ’45 Rebellion has enraged the right-wing group Spirit of the Gael which is connected to a shadowy group called Black Dawn linked to death threats and fake anthrax deliveries to Downing Street and Holyrood. When a second body – this time in the Redcoat uniform of the government army – is found in Inverness, Rebecca finds herself drawn ever deeper into the mystery. Are the murders connected to politics, a local gang war or something else entirely?

Extra content:
Click here to watch Douglas Skelton on his YouTube channel.

Douglas Skelton was born in Glasgow. He has been a bank clerk, tax officer, taxi driver (for two days), wine waiter (for two hours), journalist and investigator. He has written eleven true crime and Scottish criminal history books but now concentrates on fiction. His novel Open Wounds (2016) was longlisted for the McIlvanney Award. Douglas has investigated real-life crime for Glasgow solicitors and was involved in a long-running campaign to right the famous Ice-Cream Wars miscarriage of justice.

Also by Douglas Skelton:
Thunder Bay 9781846974731
Thirty-One Bones
Morgan Cry

When Daniella Coulstoun’s estranged mother Effie dies in Spain under suspicious circumstances, she feels it’s her duty to fly out for the funeral.

On arrival, Daniella is confronted by a dangerous group of expat misfits who claim that Effie stole huge sums of cash from them in a multi-million property scam. They want the money back and Daniella is on the hook for it.

When a suspicious Spanish detective begins to probe Effie’s death and a London gangster hears about the missing money, Daniella faces threats on every front. With no idea where the cash is and facing a seemingly impossible deadline, she quickly finds herself out of her depth and fighting for survival in a strange and terrifying world.

Extra content:
Click here to watch a book trailer of Thirty-One Bones.

Polygon / July 2020

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Here, Gordon Brown is writing as Morgan Cry. Gordon has written six crime thrillers to date, along with a number of short stories. He also helped found Bloody Scotland, Scotland’s International Crime Writing Festival, is a DJ on local radio (www.pulseonair.co.uk) and runs a strategic planning consultancy. In a former life Gordon delivered pizzas in Toronto, sold non-alcoholic beer in the Middle East, launched a creativity training business, floated a high tech company on the London Stock Exchange, and compered the main stage at a two-day music festival. He lives in Scotland and is married with two children.
The Blood of Scarlet Rose
Vittorio Graziosi

How far can a father who lost his son in a terrorist act go? What revenge may he meditate to acknowledge a private justice that will kill even the memory and the piety?

*Blood of Scarlet Rose* is the journey of loss and redemption. Only if we don’t repress our feelings, we are able to not lose ourselves. If pain and loss can degrade the human spirit to wither, then digging into the roots of love means to reborn to a new life, enrich with a bright awareness and retrieve a world of piety and affection that was feared lost. *Blood of Scarlet Rose* is the journey of a tormented consciousness and invites us to take note of what deeper wounds stir in each of us.

Black Wolf Edition / May 2020

Crime Thriller / 112pp

**ISBN:** 9781911424826

**Rights Held:** World

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The Secrets of Greystone
Francesco Cheynet and Lucio Schina

A detective story that weaves past and present in a complex game of puzzles that will bring to the surface a surprising truth, veiled by the thousand mysteries that grip Greystone, where the border between rational and supernatural blurs into a vision of horrific and ambiguous reality.

Black Wolf Edition / November 2020
Crime Fiction / 400pp
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Leela Soma

Murder at the Mela

Leela Soma

Newly appointed as Glasgow’s first Asian DI, Alok Patel’s first assignment is the investigation of the brutal murder of Nadia, an Asian woman. Her body was discovered in the aftermath of the Mela festival in Kelvingrove Park. During the Mela, a small fight erupted between a BNP group and an Asian gang, but was quickly quelled by police.

When Nadia is accused of having an affair with a local man, even more questions about her death arise. Was her murder a crime of passion, or was it racially motivated? Could it be an honour killing? The deeply rooted tensions within Glasgow’s Asian communities bubble to the surface as DI Patel struggles with his parents, who disapprove of his relationship with his Muslim partner, Usma.

This novel peels away the layers of Glasgow’s Asian communities, while exploring the complicated relationships between Asian people and the city.

Ringwood Publishing / October 2020

Crime Fiction / 256pp
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George Alexander
george.alexander@ringwoodpublishing.com

Leela Soma was born in Madras, now Chennai, in India and lives in Scotland where she worked as a Principal Teacher in Glasgow. She won the Margaret Thomson Davis Trophy for the first 10,000 words of her first novel ‘Twice Born’, which was adjudicated by the author Robin Lloyd-Jones. Her short story Ayah has been published in Scottish Qualifications Authority’s new ‘Write Times’. She has read a selection of her poems at the Edinburgh Fringe Festival – at the Scottish Poetry Library’s Courtyard Readings. Other poems have been published in New Voices magazine of the Federation of Writers, Scotland and a collection entitled ‘From Madras to Milngavie.’
Cuddies Strip
Rob McInroy

Cuddies Strip is based on a true crime. It faithfully follows the investigation and subsequent trial but it also examines the mores of the times and the insensitive treatment of women in a male-dominated society. It is a novel about love and friendship and the need to break free from the ghosts of the past.

Cuddies Strip is a very visual book, set mainly in the beautiful countryside around Perth, with some scenes in 1935 Perth and the final court denouement set in a grand Edinburgh court.

Ringwood Publishing / October 2020
Crime Fiction / 284pp
ISBN: 9781901514889
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george.alexander@ringwoodpublishing.com

Rob McInroy comes from Crieff, Perthshire, but now lives in Yorkshire. Cuddies Strip is his first novel. He has won a number of short story competitions over the past four years and has appeared in a variety of magazines and publications.
Not the Deaths Imagined
Anne Pettigrew

In a leafy Glasgow suburb, Dr Beth Semple is busy juggling motherhood and full-time GP work in the 1990s NHS. But her life becomes more complicated when she notices some odd deaths in her neighbourhood. Though Beth believes there could be a pattern to these events, potentially even the actions of a lone killer, the authorities remain stubbornly unconvinced. Soon, both Beth’s professional reputation and personal safety are put in jeopardy and the pressure mounts on her to catch the culprit before it is too late.

Readable either as a stand-alone or as a sequel to Pettigrew’s acclaimed debut, Not the Life Imagined, this slow-burning tartan noir continues the first novel’s feminist themes, now exploring them with greater depth and maturity as Beth enters her forties.

Ringwood Publishing / October 2020

Crime Fiction / 362pp
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A graduate of Glasgow (Medicine) and Wolfson College, Oxford (Anthropology), Anne Pettigrew has been a GP, worked in psychiatry, family planning and sexual health, lectured, founded patient and women doctors pressure groups, been a BMA Press officer, Homeopathic practitioner, acupuncturist, EEC Committee Member, book reviewer and contributed medico-political/humorous articles to The Herald, medical newspapers/journals, the Sunday Times/Telegraph, Channel 4 documentaries etc. Not the life Imagined was runner up in the Scottish Association of Writers’ Constable Silver Stag Award 2018.
The Last Supper
Charles P Sharkey

Good news for all Charles P Sharkey fans, and all lovers of a good story well-told. Charlie, a well-known criminal lawyer in Glasgow for the past 25 years, has produced The Last Supper, a tale of crime and the criminal justice system set in Glasgow.

Set on the gritty streets of Glasgow, Inspector Frank Dorsey and his partner DC George Mitchell come across a dead body they believe to be linked to the Moffats, one of the biggest crime families in Glasgow. However, as they begin to delve further into the case, not all is as it seems, as the victim was sent a cryptic text message days before their death. What does the message have to do with the case? How are the Moffats involved? And will Inspector Dorsey be able to crack it before another body shows up?

With twists and turns at every corner, experience this heart-pumping tale by one of the most exciting writers in Scotland.

Ringwood Publishing / October 2020
Crime Fiction / 253pp
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Also by Charles P Sharkey:
The Volunteer 9781901514360
Memoirs of Franz Schreiber 9781901514643
Dark Loch 9781901514148

Charles P. Sharkey was born in Glasgow in 1958. He graduated from Glasgow University and worked for 25 years as a criminal lawyer. He has released four novels with Ringwood, including The Last Supper.
Diverted Traffic
Avril Duncan

‘This novel is packed with emotion, excitement and detailed knowledge of poverty in rural India and counterfeit Scottish whisky – strange and uncomfortable bedfellows – until the book’s triumphal end.’ Jean Chapman, Vice-President, Romantic Novelists’ Association

Set in Amsterdam, India, and Edinburgh, Diverted Traffic tells the story of Suman, a nine-year-old girl who is stolen from her village in India, trafficked and taken to work in the sex industry in Amsterdam. In one of the city’s nightclubs, she encounters Ellie Douglas, an anti-counterfeit officer with a Scotch whisky company investigating an outbreak of alcohol poisoning. Following the murder of her colleague, Ellie attempts to rescue Suman and so begins a race against time to get her to safety.

Based on a true story, Diverted Traffic is a story of modern slavery based on the author’s own experience of working with the victims of human trafficking and sexual slavery in Pune, Maharashtra.

Extra content:
Click here to listen to a reading of Diverted Traffic.

After a varied career, Avril Duncan worked for many years in management within the charitable sector, with WRVS, NHS (Macmillan Cancer Support) and with Crossroads Caring for Carers. She studied at Lampeter University. Diverted Traffic is her first novel although Avril has been writing poems and short stories most of her life. Both her working life and her personal life reflect her interests and values of human rights, with memberships of Soroptimist International and Amnesty International. As part of Girlguiding UK and Trefoil Guild UK, Avril is a County Vice President of Girlguiding and a trustee of the Annie Unwin Trust.
Rescue Code
Paolo A. Magrì

Daniel Keaton has it all: he enjoys good health, leads a comfortable life, is appreciated by his students and fatally attracts women. Many small bricks, on which he has built great certainties.

On February 2, 2256 an unexpected visit, however, brings down that wall, showing the breaches hidden by time (remorse, uncertainty, old grudges) and ends up dragging Daniel into a spiral of unpredictable events. Between disappearances, murders, blackmail and hidden truths, his existence will be linked to that of Robert Konnor, a football star who disappeared mysteriously two months earlier.

But who is Robert Konnor really? What did he find out when you lost track of him? And why did his wife try to contact Daniel before she killed herself? The answers to these questions lurk in the streets, buildings, and hidden, inaccessible corners of the city...

Paolo A. Magrì is a Sicilian author (born in 1972). He is married and the father of two adorable pests. He lives in Campobello di Licata, a few kilometres from ‘Vigata’. He has a degree in Piano and Economics. He serves the ‘state administration’ as an administrative clerk and pampers the parish choir. He writes his stories because he cannot do without them. He plays Beethoven, Chopin, Joplin and Allevi. He doesn’t like half measures, hypocrites, fanatics and conceited people. He loves challenges, chess, master minds and jam sessions. He has won or ranked in the top three places in numerous national and international competitions.
The Black Star of Mu
Mary Blindflowers

The Black Star of Mu is a loop. In some way it is a timeless novel without head neither tail because the head corresponds to the tail in a circular return, in a tracking process in which even Time takes form and looks at the events sitting on a bench. The action motive is the power in name of which innocent blood is spilled. The narrative expands in the temporal space of a potential fall on the Upper World that will offer occasion and tool to sing the song of Mu and its capital Dailorg, the stronghold of the free Underground World where the inhabitants can die but never get old because eternal things don’t change in the traditional sense of the word. The evil, incarnated in the wizard defeating the frogs, will violate using the art of black magic, through the door of doubt, the parallelism among the worlds.

Black Wolf Edition / April 2020

Science Fiction / 264pp
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The Mysteries of the Island of Thara

Lucio Schina

A distant island in the North hidden among the waves of the ocean. An ancient legend that hides a mystery to discover. The memory of an echo that hovers between reality and magic. An anthropologist who embarks his journey in search of the truth. A story that combines adventure and mysteries, where time redefines its cycles to create an alternative reality.
The Actuality
Paul Braddon

‘Not since Philip K. Dick’s *Do Androids Dream of Electric Sheep* have I felt so strongly about where artificial intelligence might lead us. Highly recommended.’ Christina Dalcher, author of *VOX*

Evie is a near-perfect bioengineered human. In a broken-down future England where her kind has been outlawed, her ‘husband’ Matthew keeps her safe but hidden. When her existence is revealed, she must take her chances on the dark and hostile streets where more than one predator is on the hunt.

Paul Braddon grew up in Surrey and lives in London with his wife Mary and son Thomas. He has a degree in English Literature and Language from Reading University. *The Actuality* is his debut novel.
Club Ded

Nikhil Singh

Club Ded is an exhilarating psychedelic-noir. Set in Cape Town, Club Ded stars Brick Bryson, iconic African-American 90s action hero, is fresh out of rehab and shooting the doomed sci-fi blockbuster CLUB DED with his old drinking buddy, bad boy, #metoo’d director, Croeser, in South Africa. But all is not as it seems.

Behind the scenes, operatives of Oracle Inc., an elite, all-female information gathering organisation, have gone rogue. Utilising their vast criminal resources, they’re pushing the interests of a street-level psychedelic drug-cult – spearheaded by the mysterious ex-Nollywood director Fortunato, and his underground ‘reality-revolutionaries’. As the subtropical, fish-derived drug begins to exert an apocalyptic influence in secret, the fabric of time itself begins to unravel.

Meanwhile Jennifer, an Oracle girl, is plagued by nightmares, underwater visions of the future. She falls into a fatal love triangle with the despotic Anita and an outsider: a homeless, ex-classical musician, who has renounced everything in an existential bid to save humanity from itself...

Extra content:
Click here to watch Nikhil Singh introduce Club Ded.
Click here to watch an author reading.

Nikhil Singh is a South African artist, writer and musician. Former projects include the graphic novels: Salem Brownstone written by John Harris Dunning (longlisted for the Branford Boase Award, Walker Books 2009) as well as The Ziggurat (Bell-Roberts 2003) by The Constructus Corporation (now Die Antwoord). His work has also been featured in various magazines including Dazed, i-D Online, Creative Review, as well as Pictures and Words: New Comic Art and Narrative Illustration. His debut novel Taty Went West was shortlisted for Best African Novel in the inaugural Nommo Awards.
Bloodbusters
Francesco Verso

What if taxes were paid through blood withdrawals? What if tax evasion was a crime punishable with imprisonment and enforced by the Bloodbusters? What if donating blood was illegal?

In a grotesque Rome, Bloodbuster Alan Costa falls in love with Anissa Malesano, a compulsive donor for an underworld organisation who gives her blood to anyone in need. As a web of deceit and treachery spreads wide around Alan, he begins to wonder if he can trust his colleagues or even his own boss. When Anissa is jailed for tax evasion, Alan is faced with a choice that could cost him everything.

Extra content:
Click here to watch Francesco Verso talk about Bloodbusters.

Luna Press Publishing / April 2020
Science Fiction / 218pp
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Uncanny Bodies
Edited by Pippa Goldschmidt, Gill Haddow and Fadhila Mazanderani

One hundred years ago Freud’s definition of the uncanny was ‘not the strange, but the familiar become strange’. In this anthology of new work from a range of writers and academics, the uncanny is a place where you feel at home – until home turns against you. It’s a city where the streets can’t join up. The uncanny alienates your own body from you through medical advances, such as prosthetic limbs or cardiac defibrillators. The ‘uncanny valley’ is a landscape where robots try to imitate you. This anthology gets beneath the skin and into the depths of what it means to be human in an age of machines and genes.

Extra content:
Click here to watch Pippa Goldschmidt talk about Uncanny Bodies.

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Pippa Goldschmidt is the author of the novel The Falling Sky, the short story collection The Need for Better Regulation of Outer Space, and co-editor (with Tania Hershman) of I Am Because You Are. Her work has been broadcast on Radio 4 and published in anthologies such as A Year of Scottish Poems and Best American Science and Nature Writing 2014.
New titles

Non Fiction
Olive, Mabel and Me: Life and Adventures with My Canine Companions

Andrew Cotter

When sports commentator Andrew Cotter turned his brilliant commenting from sports events to the lockdown contests between his two Labradors, Olive and Mabel, the result was an internet sensation with the videos being watched over 45 million times worldwide on social media.

Now, Andrew gives fans a commentary of a different kind as he tells the heart-warming story of his life with his two famous Labradors, Olive and Mabel, of his bond with his dogs and of their adventures together. Olive, Mabel and Me is a book about the love we have for our dogs and the companionship and joy we can find from sharing our lives with our fabulous canine friends, as Andrew has done with dogs throughout his life. Beautifully written, touching and laugh out loud funny, it is a treat for dog lovers everywhere.

Extra content:
Click here for Andrew Cotter’s YouTube channel, and watch why the world took Olive and Mabel to their hearts.

Andrew Cotter is one of the leading commentators on the BBC’s golf, rugby, tennis and athletics coverage. He has also worked for Sky, BT Sport, ITV, Channel 4, ESPN and Eurosport. When not covering some of the world’s great sporting events, he’s usually up a mountain with his dogs.
What I Do
James Kelman

This book is a celebration of great art by one of the world’s most vital writers. Charting a long career as a literary artist, Booker Prize-winning author, James Kelman pays homage to the writers, artists, and political figures that have helped define his unique literary achievements, including Alex La Guma, Tillie Olsen and Tom Leonard.

A paean to great art of all kinds, Kelman insists we pay close attention to those figures too often marginalized by society. More than ever, we need to listen to the voices crowded out of the mainstream.

Also by James Kelman:
The Freedom to Think Kurdistan
9780993175855

James Kelman was born in Glasgow in 1946. His major novels include A Disaffection and How late it was, how late. He won the James Tait Memorial Prize in 1989 and was winner of the Booker Prize in 1994. His work also won the Saltire Book of the Year and the Scottish Arts Council Book of the Year. As well as being a novelist, he is a short story writer, an essayist and playwright. He lives in Glasgow.
Negative Capability
Michèle Roberts

Following a series of devastating rejections, Michèle Roberts began keeping an account of her life in the hope it might help mend her shattered sense of self. In this intimate and wryly honest journal she reflects on cities and countryside, loss and love, food, friendships, sisterhood, pleasure and memories, her abiding relationship with France and with literature. Over the course of a year a new pattern of being develops, until, finally, she finds a better relationship between inner and outer worlds.

‘How truly she is a writer shows in her lush sensuous prose, as moment-by-moment pleasure triumphs over fear of the future.’ Hilary Mantel, The Guardian

‘Raw and glittering... Superb.’ Christina Patterson, The Sunday Times

‘Roberts writes with wit and honesty.’ The Independent

Michèle Roberts is the author of fourteen critically acclaimed novels, including The Looking Glass and Daughters of the House, which won the WH Smith Literary Award and was shortlisted for the Booker Prize, and Ignorance, which was longlisted for the Women’s Prize for Fiction and the Impac Award. Her memoir Paper Houses was a BBC Radio 4 Book of the Week.

Half-English and half-French, Michèle Roberts lives in London and in the Mayenne. She is Emeritus Professor of Creative Writing at the University of East Anglia and a Fellow of the Royal Society of Literature.
Checkpoint: How video games power up minds, kick ass, and save lives

Joe Donnelly

Inspired by Joe Donnelly’s own experience navigating depression following a tragic personal loss, Checkpoint challenges preconceptions and embraces the comforting and healing effect that entering into new digital worlds and narratives can have on mental health both personally and on a wider scale. There are thousands of games exploring human complexities – all waiting to enthrall and comfort players old and new.

Through exclusive, in-depth interviews with video game developers, health professionals, charities and gamers alike, Joe makes the case for the vital value of gaming culture and why we should be more open minded and willing to pick up a controller – if not for fun, for the well-being of ourselves and our loved ones.

Extra content:
Click here to read a Q & A with Joe Donnelly on BooksfromScotland.

Joe Donnelly is a Glaswegian journalist, writer, video games enthusiast and mental health advocate. He has written about both subjects’ complex intersections for The Guardian, the New Statesman, VICE, PC Gamer and many more.
A Friendship in Letters: Robert Louis Stevenson & J. M. Barrie

Michael Shaw

Until a few years ago, J. M. Barrie’s manuscript letters to Robert Louis Stevenson were presumed lost. Since Michael Shaw discovered them, he has been enchanted by the correspondence, and has now compiled this first ever edition bringing both writers’ letters together. The introduction to this fascinating exchange shows why they developed such an intense bond (despite never meeting) and the deep impact their correspondence had on Barrie’s life and work.

Sandstone Press / November 2020

Biography; Literary / 244pp
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claire@clairerobertsglobal.com
Export Contact: Alice Hamilton-Cox
alice@sandstonepress.com

Stories We Tell Ourselves

Richard Holloway

Throughout history we have told ourselves stories to try and make sense of what it all means: our place in a small corner of one of billions of galaxies, at the end of billions of years of existence. In this new book Richard Holloway takes us on a personal, scientific and philosophical journey to explore what he believes the answers to the biggest of questions are. He examines what we know about the universe into which – without any choice in the matter – we are propelled at birth and from which we are expelled at death, the stories we have told about where we come from, and the stories we tell to get through this muddling experience of life.

Thought-provoking, revelatory, compassionate and playful, Stories We Tell Ourselves is a personal reckoning with life’s mysteries by one of the most important and beloved thinkers of our time.

Extra content:
Click here to read an extract from Stories We Tell Ourselves on BooksfromScotland.
Click here to watch Richard Holloway’s event at this year’s Edinburgh International Book Festival.

Richard Holloway was Bishop of Edinburgh and Primus of the Scottish Episcopal Church. A former Gresham Professor of Divinity and Chairman of the Joint Board of the Scottish Arts Council and Scottish Screen, he is a fellow of the Royal Society of Edinburgh. Leaving Alexandria won the PEN/Ackerley Prize and was shortlisted for the Orwell Prize. Holloway has written for many newspapers in Britain, including The Times, Guardian, Observer, Herald and Scotsman. He has also presented many series for BBC television and radio; Waiting for the Last Bus originated as a five-part series on Radio 4 in 2016.
Native: Life in a Vanishing Landscape
Patrick Laurie

Shortlisted for the 2020 Wainwright Prize in Nature Writing.

Desperate to connect with his native Galloway, Patrick Laurie plunges into work on his family farm in the hills of southwest Scotland. Investing in the oldest and most traditional breeds of Galloway cattle, he begins to discover how cows once shaped people, places and nature in this remote and half-hidden land.

He stumbles upon the passing of an ancient rural heritage: as the twentieth century progressed, the people of Galloway deserted the land, and recent decades have seen the moors transformed into commercial forest. Much has been lost as centuries of tradition and custom have been shattered. The links between people, cattle and wild birds become a central theme as Patrick begins to face the reality of life in a vanishing landscape.

‘Patrick Laurie is a wonderful writer. He has written a hymn of love to his native land’ James Rebanks

Extra content:
Click here to read a review of Native on BooksfromScotland.
Click here to watch Patrick Laurie appear on Wigtown Wednesdays.

Patrick Laurie is a farmer and freelance journalist. His blog Working for Grouse is visited by over 30,000 visitors each year. His first book, The Black Grouse (Merlin Unwin, 2012), was the first natural history book on this rare and declining species. His blog, Working for Grouse, is a diary of conservation in hill farming; it attracts around 30,000 visitors a year. As well as writing and farming, Patrick is involved in a number of conservation projects on upland farms across Scotland and the North of England.
Thin Places
Kerri ní Dochartaigh

Kerri ní Dochartaigh was born in Derry, Northern Ireland, at the very height of the Troubles. She was brought up on a council estate on the wrong side of town. But for her family, and many others, there was no right side. One parent was Catholic, the other was Protestant. In the space of one year they were forced out of two homes and when she was eleven a homemade petrol bomb was thrown through her bedroom window. Terror was in the very fabric of the city, and for families like Kerri’s, the ones who fell between the cracks of identity, it seemed there was no escape.

In Thin Places, a mixture of memoir, history and nature writing, Kerri explores how nature kept her sane and helped her heal, how violence and poverty are never more than a stone’s throw from beauty and hope, and how we are, once again, allowing our borders to become hard, and terror to creep back in.

‘A special, beautiful, many-faceted book’ Amy Liptrot
‘A remarkable piece of writing . . . Luminous’ Robert Macfarlane

Canongate Books / January 2021
Memoirs; Nature / 320pp
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Kerri ní Dochartaigh was born in 1983, in Derry-Londonderry on the Northern Irish border. She read English Literature and Classical Civilisation at Trinity College Dublin and trained as a Waldorf teacher in Edinburgh. She taught in Edinburgh and Bristol, before returning to live in her hometown in her early thirties. She won the Mark Avery Wildlife and Politics Prize in 2016, and writes about nature, literature and place for publications including The Irish Times, The Clearing, Oh Comely, Caught By The River, New Welsh Review and The London Magazine. She now lives in the very centre of Ireland. Thin Places is her first book. @kerri_ni
Antlers of Water
Edited by Kathleen Jamie

The first ever collection of contemporary Scottish writing on nature and landscape, Antlers of Water showcases the diversity and radicalism of new Scottish nature writing today.

Edited, curated and introduced by the award-winning Kathleen Jamie, and featuring prose, poetry and photography, this inspiring collection takes us from walking to wild swimming, from red deer to pigeons and wasps, from remote islands to back gardens.

With contributions from Amy Liptrot, Malachy Tallack, Chitra Ramaswamy, Jim Crumley, Amanda Thomson, Karine Polwart and many more, Antlers of Water urges us to renegotiate our relationship with the more-than-human world, in writing which is by turns celebratory, radical and political.

Praise for Kathleen Jamie:

‘A sorceress of the essay form. Never exotic, down to earth, she renders the indefinable to the reader’s ear. Hold her tangible words and they’ll take you places’
John Berger

‘The leading Scottish poet of her generation’
Sunday Times

Extra content:

Click here to read Jess Smith’s essay ‘The Ruling Class’ on BooksfromScotland.

Click here to watch the Antlers of Water event with Kathleen Jamie, Chitra Ramaswamy and Amanda Thomson at this year’s Edinburgh International Book Festival.

Kathleen Jamie is an award-winning poet and essayist, and Professor of Creative Writing at the University of Stirling. Her writing is rooted in Scottish landscape and culture, as shown in her acclaimed essay collections Findings, Sightlines and Surfacing. Her collections of poetry have won many awards, including the T.S. Eliot Prize, the Costa Prize, the Somerset Maugham Award, the Forward Poetry Prize and the Saltire Society Book of the Year Award. In 2018, Jamie was elected as a Fellow of the Royal Society of Edinburgh. She lives in Fife. @KathleenJamie / kathleenjamie.com
For the Love of Trees
Anna Deacon and Vicky Allan

A beautiful celebration of trees and our connection with them. Combining amazing photographic portraits of people and trees with powerful personal testimonies, it tells stories of unique relationships with favourite trees.

There are stories of people who have fought for trees, put down roots by planting them; found solace among them during times of grief; fallen in love through them; felt uplifted or relieved from stress or anxiety in their presence; known the way a window out on a tree can help during times of illness; memorialised loved ones through them; protected them and sought to understand them.

Above all, this is a book about relationships – between humans and these majestic, long-living plants – at this time of climate emergency. For the Love of Trees is both unique and timely, as we look to find a new balance between humanity and our planet.

Anna Deacon has worked as a photographer for over a decade, following a career in the music industry. Her work has been published in many magazines and newspapers. She loves to photograph the outdoors, and particularly loves portrait and documentary work.

Vicky Allan is an award-winning journalist and author. A staff writer for the Herald on Sunday, her work has also appeared in The Times, Daily Express, Vogue, GQ, Guardian and Scotland on Sunday. She has won awards for her travel-writing, features writing and for her articles campaigning against violence against women.
Cottongrass Summer

Roy Dennis

Cottongrass Summer is a collection of 52 essays on nature and wildlife, from birdsong to beavers, and responsible stewardship of our countryside. It’s a collection freighted with concern at the crisis the natural world faces and reflecting Roy’s considerable experience as a field naturalist. One of our most prominent advocates for rewilding, Roy writes with insights that stem from his close observation of the natural world – on entire ecosystems all the way to tiny details and individual species. For instance, the absence of calcium in upland habitats, the case for renaming the wildcat and the impact of apex predators on ecosystems.

Above all, this beautifully written collection will provide a year-round trove of inspiration and knowledge for anyone who cares about the species and landscapes around us and wants to be mindful of the many aspects of our relationship with nature.

Praise for previous work:
‘A highly readable account of one of our best-loved birds.’ Birds Illustrated

Extra content:
Click here to read an extract from Cottongrass Summer on BooksfromScotland.

Also by Roy Dennis:
A Life of Ospreys 1904445268

Roy Dennis MBE has unparalleled expertise as a field naturalist. His approach to wildlife and conservation stems from years of experience working in the field, from climbing trees to ring osprey chicks to handling lynx kittens in Norway – and wanting to smuggle them back to Scotland. His Wildlife Foundation of 25 years' standing is internationally recognised for its work in conservation and wildlife protection, and he is a prolific author and broadcaster.
The Nature of Summer
Jim Crumley

In the endless light of summer days, nature in Jim’s beloved Highlands and Trossachs heartlands is burgeoning freely, as though there is one long midsummer’s eve. For our flora and fauna, for the very land itself, this is the time of extravagant profusion, flowering, the ripening of fruit and the promise of harvest to come. But despite the abundance, as Jim Crumley attests, summer in the Northlands is no Wordsworthian idyll. Climate chaos and its unpredictable weather bring high drama to the lives of the animals and birds he observes. There is also a wild, elemental beauty to the land, mountains, lochs, coasts and skies, a sense of nature at its very apex during this, the most beautiful and lush of seasons. Jim chronicles it all: the wonder, the tumult, the spectacle of summer – and what is at stake as our seasons are pushed beyond nature’s limits.

Extra content:
Click [here](#) to read an extract from *The Nature of Summer* on BooksfromScotland.

Click [here](#) to listen to Jim Crumley on Saraband’s Cabin Fever Tales podcast.

Saraband / May 2020

Nature / 240pp

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imogen.allport@pguk.co.uk

Also by Jim Crumley:

*The Nature of Autumn* ISBN 9781912235162
*The Nature of Winter* ISBN 9781912235179
*The Nature of Spring* ISBN 9781912235377

Jim Crumley is an ardent advocate for Britain’s landscape and animals, as well as the reintroduction of species such as sea eagles, beavers and wolves. He is a nature writer, journalist and poet with decades of field observation and some 30 books to his name. His books and journalism have won and been shortlisted for a number of prestigious awards. The sheer beauty of his description – in, for example, the *Encounters in the Wild* series of gift books which describe close and personal moments observing Britain’s favourite animals – has found him many dedicated readers.
Marram: Memories of sea and spider-silk

Leonie Charlton

From the southern tip of Barra to the ancient stone circle of Callanish, Leonie and her friend Shuna ride off the beaten track on their beloved Highland ponies, Ross and Chief. In deeply poetic prose, she not only describes the beauties of the Hebridean landscape, its spare, penetrating light and its people, but also confronts the ghost of her mother and their deeply fractured relationship.

‘What a joy Marram is!’ Karen Matheson
‘A special treasure.’ Juliet Blaxland

Extra content:
Click here to read an extract from Marram on BooksfromScotland.
Click here to watch Leonie Charlton on the Sandstone Press YouTube channel.

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claire@claire robertsglobal.com
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alice@sandstonepress.com

Leonie Charlton travelled extensively as a child, living in England, Africa, Wales and Scotland. She has worked as a cowgirl in Australia, an English teacher in Japan, and her degree in Hispanic Studies took her to Catalonia for two years. In 1998 she settled in Glen Lonan, Argyll. Marram is her first book although her fiction and poetry have appeared widely in magazines.
The Fresh and the Salt: The Story of the Solway
Ann Lingard

Firths and estuaries are liminal places, where land meets sea and tides meet freshwater. Their unique ecosystems support a huge range of marine and other wildlife: human activity too is profoundly influenced by their waters and shores.

The Solway Firth – the crooked finger of water that both unites and divides Scotland and England – is a beautiful yet unpredictable place and one of the least-industrialised natural large estuaries in Europe. Its history, geology and turbulent character have long affected the way its inhabitants, both human and non-human, have learnt to live along and within its ever-changing margins.

Ann Lingard spent her childhood in Cornwall. After living and working in various places including Cambridge, Glasgow, Oxford and Oregon, she and her husband now manage a smallholding in North-west Cumbria, within sight of the Solway Firth. Having left academia and research to write and broadcast, she has subsequently published six novels and several short stories and has written and spoken a great deal about the countryside and shore. thefreshandthesalt.co.uk
A Handbook of Scotland’s Coasts
Edited by Fi Martynoga

This handbook is an inspirational resource to help you discover the thousands of miles of Scotland’s spectacular coastline – from its stunning geology and diverse marine and bird life to its coastal history, culture and landmarks. Fishing ports, arts communities, clifftop castles, island hideaways, local legends: all have their place here.

With contributions from leading nature writer Jim Crumley, geologist Ronald Turnbull, historian Michael Kerrigan and sailor/poet Ian Stephen – a contemporary bard for our islands – Fi Martynoga adds her own expertise in foraging for seaweeds, shellfish and coastal plants, and exploring the rich flora of our shorelines, from dune grasses to wildflowers. Whether you yearn to watch the sunset or swim from achingly beautiful coves, discover quirky highlights of island life or hints of a prehistoric past, or seek out otters or dolphins, this volume is your indispensable companion.

Fi Martynoga is an environmental activist, journalist, museum researcher, and a renowned figure in Scottish nature, history, sustainability and food circles. She has several widely praised books to her name, including A Handbook of Scotland’s Wild Harvests and A Handbook of Scotland’s Trees.
If Rivers Could Sing: A Scottish River Wildlife Journey

Keith Broomfield

Rivers have captivated wildlife writer Keith Broomfield since childhood: special serene places where nature abounds, and surprises unfold at every turn. In this personal Scottish river wildlife journey, he delves deeper into his own local river to explore its wildlife and to get closer to its beating heart. The Devon is a river Keith has come to know well and somewhere that has become part of him. It is a place that stirs emotions and brings back eclectic memories: otters playing by a far bank; a streaking flash of electric-blue as a kingfisher whirrs upriver; and the joy of hooking his first ever river salmon. If Rivers Could Sing is a book for all who love Scotland and who, after reading it, will love it more.

‘Keith Broomfield’s love of the River shines through – it is at once poetic, thoughtful, charming and informative.’ Mike Robinson, Chief Executive, Royal Scottish Geographical Society

Extra content:
Click here to watch the video for If Rivers Could Sing.

With an interest in wildlife spanning from his earliest years, Keith Broomfield is a well-known Scottish nature writer with a passion for the outdoors. A graduate in zoology from Aberdeen University, Keith’s writing covers virtually every element of the natural world from flora and fungi, to invertebrates, mammals, birds and marine life. Keith gains his inspiration from exploring the hills, woods, rivers and lochs of this beautiful part of Scotland. He writes a weekly ‘Nature Watch’ column for The Courier newspaper, as well as his ‘On the Wildside’ column for the Alloa Advertiser. Keith is a trustee of the Forth Rivers Trust.
The Garden Cure
Jan Cameron

This is a story of gardens and how people can grow well in them. Through a lifetime’s experience of award-winning work in community gardens and in mental health care and training, Cameron shows us how tending green spaces can bring tremendous benefits to mental health.

Using the garden’s annual cycle, she reveals how stages of the growing year can act as a powerful metaphor and even mirror healing mechanisms that can help in times of distress, anxiety or depression. By exploring practices used in therapeutic and community garden settings we learn techniques that can be applied whatever your circumstances. The Garden Cure is full of ideas and tools that will help support your own and others’ physical and mental well-being, especially when life is challenging. How, in other words, gardening helps us all grow and thrive.

Extra content:
Click here to read an extract from The Garden Cure on BooksfromScotland.

Jan Cameron has worked in community gardens and mental healthcare for 40 years and has seen first-hand in many different contexts how gardening directly benefits our health. Jan has clocked up three years as a community education and youth worker; ten years working in a residential school for distressed children; 25 years working in mental health training gardens and six years in community gardens. This, her first book, is set to be a ground-breaking resource on this important subject.
Why Gardens Matter
Joanna Geyer-Kordesch

In this new book, Johanna Geyer-Kordesch brings together a lifetime of study and personal experience to show the many ways in which gardens matter to our modern society. Reaching back through the centuries, she explores how richly layered our contemporary response to both making and enjoying gardens has become.

With an extract from renowned author Donald Smith, Why Gardens Matter provides a unique insight into how the outdoors can help us to find some calm in this increasingly busy world.

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Joanna Geyer-Kordesch has a distinguished academic career bridging the disciplines of history of medicine and cultural history as embodied in our landscapes. After Directing The Wellcome Unit for the History of Medicine at Glasgow University from 1990 to 2001, she became Professor of European Natural History and Medicine at that University where, after retiring in 2006, she remains a Chair Emerita.
The Seafood Shack: Food & Tales from Ullapool

Kirsty Scobie & Fenella Renwick

The Seafood Shack is a sustainable seafood van located in the heart of the small Scottish West Coast village of Ullapool. Run by Kirsty Scobie & Fenella Renwick, it has become one of the foodie highlights of the North Coast 500, serving up whatever their fisherman pals bring them in the morning.

Now, in their first book, they bring together all the recipes for the fresh ballsy dishes that have made the Seafood Shack such a Scottish treasure, from their famed haddock & Pesto Wrap to the super-luxe Lobster Mac & Cheese, with tips on how to shop for and prepare shellfish and fish. The Seafood Shack – Food & Tales from Ullapool is a celebration of the fishing industry that has been the beating heart of Ullapool’s village life for 230 years.

The Seafood Shack are Winners of the Jane Grigson Award for New Food Writers 2020 and BBC Radio 4 Food & Farming Award for Best Streetfood 2017.

Kirsty Scobie and Fenella Renwick run the award-winning Seafood Shack in Ullapool. They are the winners of the Jane Grigson Award for New Food Writers 2020 as well as winners of BBC Radio 4 Food & Farming Award for Best Streetfood 2017.
Fish Finger Sandwich

If you have your peas and tartare sauce made beforehand then this is a great thing to knock up for a quick dinner. You don’t need to use haddock, any white fish will do, just make sure you adjust the cooking time according to how thick it is.

Serves 4

Ingredients

2 large fillets of haddock (approx. 400-450g)
1/2 cup plain flour
2 large eggs, beaten
8 slices of good quality bread tartare sauce (pXX)
salad for garnishing

for the breadcrumbs:
3 slices of white bread
1 tbsp finely chopped fresh herbs
(we use parsley and dill)

for the minty peas:
400g frozen petits pois
handful of mint leaves
1 tbsp lemon juice
salt and pepper

Vegetable oil, for deep frying

First, make your breadcrumbs. Simply put the bread and chopped herbs into a food processor and whizz until you have fine crumbs. Cut your haddock fillets into four sections, so you have eight small fillets altogether. Put your plain flour in a bowl, your beaten eggs in another and your breadcrumbs in third, and season each bowl. Dip your haddock fillets into the flour, then the eggs and then the breadcrumbs, making sure you coat the fillets completely at each stage. Lay your now breadcrumbed fillets out on a plate and set aside.

Put a pan of boiling water on to cook your peas. When it’s boiling add your peas and cook for three minutes until just tender - it’s very important you don’t overcook them as they’ll lose their bright green colour and fresh taste. Drain your peas and let them steam dry for a minute, then pop them in your food processor with your mint, lemon juice and salt and pepper. Whizz up until you have a smooth puree.

When you’re nearly ready to eat, heat the vegetable oil to 180°C in a large pan or deep fat fryer - you need enough room in your pan to submerge at least one fillet of haddock. Carefully slide a few of your fillets at a time into the hot oil and make sure they don’t stick together by giving the fryer/pan a shake or mixing them with a metal spoon. Fry for two to three minutes until they are golden brown, haddock is a thin fish so it really doesn’t take long to cook. Drain on some kitchen roll and repeat with the remaining fish. Toast the bread slices in a toaster or under the grill and then you can assemble your sandwich! We spread on some minty pea puree, top with a couple of fish fillets, then some tartare sauce and a handful of salad, Serve with some red cabbage slaw (pXX) alongside.

TIP

Use good quality peas in your minty pea puree as this makes all the difference with taste.
Tomorrow’s Kitchen
Shuangshuang Hao and Deborah May

A comic book with recipes or a cookbook with stories: Tomorrow’s Kitchen is both. With contributions from novelists, playwrights, food writers and activists from Rwanda to Colonsay, Gaza to Glasgow, it explores how what we eat relates to who we are and where we come from. Some of the stories are based in myth, some tell of experiences we wish were myth. Beautifully illustrated by BAFTA-nominated illustrator and animator Shaungshuang Hao.

Kitchen Press / October 2020
Food & Drink; graphic novel / 86pp
ISBN: 9781916316508
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Emily Dewhurst info@kitchenpress.co.uk

Shuangshuang Hao is an animator, filmmaker and illustrator. Her works mainly focus on subtle playful moments in mundane life, especially on the themes of growing up and coming of age. Shuangshuang is a recent graduate from Glasgow School of Art, and in 2015 she obtained a nomination from BAFTA Scotland on Animation.

Deborah May studied World Literature. Her previous work includes working as Assistant Festival Producer for Africa in Motion Film Festival, Project Coordinator for the Scottish Refugee Council's arts and integration project ‘Share my Table’ as well as Programme Officer for the literary charity First Story.
Summer: Liturgical Resources

Ruth Burgess

Summer is a liturgical resource book that covers the months of May, June and July. It includes prayers, stories, responses, songs, poems, reflections, monologues, liturgies and reflections for the major Christian festivals and seasons of Eastertide and Pentecost, as well as for Ascension, Saints’ days, pilgrimage, holidays and other occasions. The material is written by Iona Community members, associates, friends and others.

Wild Goose Publications / May 2020

Religion / 328pp

ISBN: 9781849527248

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Sandra Kramer sandra@ionabooks.com

Ruth Burgess is a member of the Iona Community who lives in Dunblane. Although she enjoys being retired and growing flowers, fruit and vegetables in her garden, she has also found the time to produce several books of resources relating to various seasons and subjects over the past few years.
Voices Out of Lockdown
Jan Sutch Pickard (editor)

During the Covid-19 pandemic lockdown in spring 2020, many people turned to writing: diaries, letters, cards, poems. Human words, sent out across the void of our isolation, shouted into the storm over which we had no control. What we could do was communicate with each other, raise our voices against the silence of separation, argue with our own doubts, call out to God, express our fragile hope.

Here are the voices of just a few – members and associates of the Iona Community – with poems, psalms, songs, affirmations of faith and prayers written during a full and fraught ten weeks.

We offer these human words believing that when the darkness seems overwhelming, light dawns; that into the silence of our worst fears God speaks a living Word.

Wild Goose Publications / July 2020
Religion; self-help / 80pp
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Jan Sutch Pickard is a member of the Iona Community, a former Warden of Iona Abbey, a storyteller, liturgist and Methodist lay preacher. She has twice served as a peace monitor with the Ecumenical Accompaniment Programme in Palestine and Israel. Her other books include Out of Iona, A Pocket Full of Crumbs, Walking Through Advent and Sing But Keep On Walking.
Journeys in Community
John Harvey & Ruth Harvey


This book began as a birthday gift. For her 50th birthday Ruth asked her family not for material presents, but for gifts of time and experiences. What followed included long talks with her father about the deep stories of their shared spiritual journey.

John and Ruth write: ‘It has been a privilege to spend time in each other’s company around the kitchen table and in a chilly Glasgow study. For us it has been a profound experience, for it has been in the sharing of these stories that we have given ourselves the greatest gift of all: that of continual growth in faith as human beings ... We hope that in sharing a part of this story, it may encourage others on a similar journey of shared gifts and faith…’

Wild Goose Publications / August 2020

Religion; self-help / 168pp
ISBN: 9781849527156
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Rights and Export Contact: Sandra Kramer sandra@ionabooks.com

John Harvey is a retired minister of the Church of Scotland who was a member of the experimental Gorbals Group Ministry in Glasgow, and worked in lay ecumenical formation with the Craighead Institute in the UK and Eastern Europe.

Ruth Harvey is the present Leader of the Iona Community. Previously she was Director of Place for Hope, a Scottish charity accompanying churches and faith communities through times of challenge, change and conflict. She is a mediation practitioner, a minister in the Church of Scotland and a Quaker.
In love with the Life of life

Edited by Neil Paynter

Daily readings, with prayers, poems and actions, for Lent and Holy Week from members, associates and friends of the Iona Community.

Also includes a section of additional resources for Lent, Holy Week and Easter.

Contributors include Ruth Burgess, Nancy Cocks, Brian Woodcock, Donald Eadie, Iain and Isabel Whyte, Peter Millar, Janet Lees, Jan Sutch Pickard, Warren Bardsley, Alex Clare-Young, Thom M Shuman, Kathy Galloway, Christian MacLean, Timothy Gorringe, Katharine M Preston, Richard Skinner, Carol Dixon, Niall Cooper, Anna Briggs, Alastair McIntosh, Martin Johnstone, and others.

Wild Goose Publications / February 2020

Religion / 216pp
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Neil Paynter is an editor, writer and late-night piano player, who lives with his partner Helen, his mum and Stevie the cat in a flat in Biggar, Scotland. Previously he worked in nursing homes and homeless shelters in the UK and Canada. He is the author or editor of several Wild Goose books.
Huts: a place beyond

Lesley Riddoch

Huts. Wee wooden huts. Why would half a million cabins sprinkled throughout the woodlands of Scotland, transform our health, happiness and our democracy? These are the questions Lesley Riddoch addresses while exploring our relationship with both our country and our countryside through the tradition of hutting. She relates both Scotland's and Norway’s history of the wooden hut and how it is still relevant in the modern world where nature is so often ignored.

Also by Lesley Riddoch:

Blossom: What Scotland Needs to Flourish 9781912147526
McSmörgåsbord: What Post-Brexit Scotland Can Learn From The Nordics 9781912147007
Riddoch on the Outer Hebrides 9781906307868

Lesley Riddoch is an award-winning broadcaster, writer and journalist. She writes columns for The Scotsman and Sunday Post and contributes to The Guardian, Newsnight Scotland, Scotland Tonight and Any Questions. She is founder and Director of Nordic Horizons. Lesley presented You and Yours on BBC Radio 4, The Midnight Hour on BBC2 and The People’s Parliament and Powerhouse on Channel 4. She founded the Scottish feminist magazine Harpies and Quines, won two Sony awards for her daily Radio Scotland show and edited The Scotswoman – a 1995 edition of The Scotsman written and edited by its female staff.
A Basic Income Pocketbook
Annie Miller

The current social security system is unwieldy, complex, unjust and unfit for purpose. It is a Gordian Knot that cannot be unravelled or reformed, which must be cut through and replaced by a system fit for the 21st century. Basic Income is just such a system, providing a regular, unconditional payment to every citizen in the country and redefining the relationship between the state, society and the individual.

Following on from A Basic Income Handbook, Annie Miller here expands on her rigorous research to put it in the context of our ever-changing political climate to give the reader an understanding of how a Basic Income could benefit the state of social security in a post-Brexit Britain.

Extra content:
Click here to watch Annie Miller talk about Universal Basic Income on BooksfromScotland.

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Politics; popular economics / 192pp
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afgjoyce@gmail.com
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dan.miele@luath.co.uk

Also by Annie Miller:
A Basic Income Handbook 9781910745786

Annie Miller has dedicated much of her time and research to Basic Income (also known as Citizen’s Income), becoming an expert in the field. She has presented papers on the issue at eight of the Basic Income Earth Network (BIEN)’s biannual congresses, including ones in Barcelona, Munich and Montreal. She also co-founded in 1984 the Basic Income Research Group, now the Citizen’s Income Trust (CIT), of which she has been Chair since 2001. As recently as 2014 Miller was a keynote speaker at a round-table discussion in the Scottish Parliament on BI. Miller lives in Edinburgh.
Why Men Win At Work
Gill Whitty-Collins

Why are men still winning at work?
If women have equal leadership ability, why are they so under-represented at the top in business and society?

Why are we still living in a man’s world? And why do we accept it?

In this provocative book, Gill Whitty-Collins looks beyond the facts and figures on gender bias and uncovers the invisible discrimination that continues to sabotage us in the workplace and limits our shared success. Addressing both men and women and pulling no punches, she sets out the psychology of gender diversity from the perspective of real personal experience and shares her powerful insights on how to tackle the gender equality issue.

Extra content:
Click [here](#) to watch the launch event on Luath Press’s YouTube channel.

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Gill Whitty-Collins was born near Liverpool and after attending the local comprehensive high school went to study at Cambridge University. After graduating, she joined Procter & Gamble, where she led global brands such as Always, Pantene and Olay and swiftly moved up the ladder to Marketing Director, General Manager and finally Vice President. Her Story and vision will inspire you to join the force to make gender inequality history in the workplace and our society.
**Stolen Lives**

**Louise Hulland**

136,000 people in the UK are in some form of slavery. This is big business, generating more than £120 billion annually for criminal organisations across the world.

Stolen Lives examines trafficking and slavery in Britain, hearing from those on the front line, including the police and charities involved with support and recovery. Powerful and moving testimony from survivors reveals the individual stories behind the headlines and charts one young woman’s terrifying and ultimately inspiring journey to freedom and independence. Finally, it shows us what we can do to make a difference.

‘Modern slavery won’t end without books like this and investigators like Louise.’ Jeremy Vine

**Extra content:**

Click [here](#) to watch Louise Hulland on BBC’s *The One Show*.

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**Rights Contact:** Claire Roberts

claire@clairerobertsglobal.com

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alice@sandstonepress.com

**Louise Hulland** is a Sony Award winning journalist, TV & radio presenter and documentary maker. She has been investigating the plight of victims of modern slavery and human trafficking since 2010 and has reported widely on the subject in print and on radio and TV.

Louise has more than a decade of experience in news, current affairs and documentaries. As a reporter and news producer for the BBC and ITN, she has worked on some of the biggest stories of the last decade. Louise also writes for *Independent Voices* and the *Huffington Post*. 
The Case of the Catalans
Edited Clara Ponsatì

Imagine if your own country ignored your wishes to become independent. This was what the people of Catalonia – one of Spain’s most prosperous regions – faced in 2017 when Catalonian pro-independence leaders instigated a referendum vote that was declared illegal by Spain’s constitutional court.

The book reviews the historical, legal, political and economic aspects of the present conflict between Catalonia and Spain, exploring why so many Catalans are no longer happy to be a part of Spain. This book is compiled of six essays from seven Catalan academics, each one examining the case for Catalan independence, and making the situation easy to understand.

Extra content:
Click here to read an extract from The Case of the Catalans on BooksfromScotland.

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Export Contact: Daniel Miele
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Clara Ponsatì was the Minister for Education in the Catalan Government until she had to go into exile in Belgium, and then Scotland, from a European Arrest Warrant due to her activity in the independence movement in Catalonia. She is now a Professor of Economics at the School of Economics and Finance at the University of St Andrews. She has a PhD in Economics from the University of Minnesota and specialises in game theory and political economy, with a focus on models of bargaining and voting. She is also a member of the Institut d’Anàlisi Econòmica in the UAB.
Along the Amber Route
C. J. Schüler

Portable and expensive, amber has always been a desirable commodity. C. J. Schüler follows the historic Amber Route from St Petersburg to Venice through three millennia of history. Throughout his journey, current politics and his own family’s experience of persecution and flight are never far from his mind.

Extra content:
Click here to watch the book trailer at on the Sandstone Press YouTube channel.

Sandstone Press / March 2020
History/Travel Writing / 320pp
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Rights Contact: Claire Roberts
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Export Contact: Alice Hamilton-Cox
alice@sandstonepress.com

Everything Passes, Everything Remains
Chris Dolan

How would any of us feel if we could meet our 16-year-old selves, a ghost on the road? This book is a confluence of journeys, made by Chris, his friends, and writers before him – especially Laurie Lee and the long walk he began one midsummer morn. It's a bit about cycling, a bit about walking, and a bit about buses. It's definitely about Spain, but a little bit about Scotland, too. It's a kind of travelogue, over time, and through some lesser-known parts of Spain. It's an obsession with Spain's poets and its history, from the Inquisition to the Civil War and to its current ‘interesting times’. But mostly it’s about growing up and growing older. About friendship, loss, music, writing. And it’s about memory, and the tricks it plays. This is a shared memoir of how the journeys began and how they all ended, threaded with stories, histories, verses and short reflections. Freewheeling through Spain, Song and Memory.

Extra content:
Click here to listen to Chris Dolan on Saraband’s podcast, Cabin Fever Tales.

Award-winning novelist, scriptwriter, playwright and lecturer Chris Dolan was born in Glasgow, where he lives and works today. A former International Consultant for UNESCO, he has had a lifelong fascination with Spain. His numerous writing awards include the McKitterick Prize for his first novel, Ascension Day, the Macallan/Scotland on Sunday Short Story Prize, the Robert Louis Stevenson Memorial Award and a shortlisting for a Saltire Society literary award.
Gears for Queers
Abigail Melton and Lilith Cooper

Keen to see some of Europe, queer couple Lilith and Abigail get on their old bikes and start pedalling. Along flat fens and up Swiss Alps, they will meet new friends and exorcise old demons as they push their bodies – and their relationship – to the limit.

Extra content:
Click here to read a Q & A with Abigail and Lilith on BooksfromScotland.

Abigail Melton and Lilith Cooper are a queer couple who are artists, community organisers and service industry workers. Lilith grew up cycling around their hometown of Cambridge and, when they met, transplanted Abigail’s desire to walk the world onto two wheels. This is their first book – born out of a series of vegan recipe zines from their first cycle tour. They live in Kirkcaldy, Fife.
Island Dreams
Gavin Francis

In Island Dreams, Gavin Francis journeys into our collective fascination with islands. He blends stories of his own travels with great voyages from literature and philosophical exploration. He examines the place of islands and isolation in our collective consciousness.

Comparing the life of freedom of thirty years of extraordinary travel – from the Faroe Islands to the Aegean, from the Galapagos to the Andaman Islands – with a life of responsibility as a doctor, community member and parent approaching middle age, Island Dreams riffs on the twinned poles of rest and motion, independence and attachment, never more relevant than in today’s perennially connected world.

Beautifully illustrated with maps throughout, this is a celebration of human adventures in the world and within our minds.

Canongate Books / October 2020

Travel Writing/Memoirs / 256pp
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Jessica.Neale@canongate.co.uk
Export Contact: Steph Scott
Steph.Scott@canongate.co.uk

Gavin Francis is an award-winning writer and GP. He is the author of four books of non-fiction, including Adventures in Human Being, which was a Sunday Times bestseller and won the Saltire Scottish Non-Fiction Book of the Year Award, and Empire Antarctica, which won Scottish Book of the Year in the SMIT Awards and was shortlisted for both the Ondaatje and Costa Prizes. He has written for the Guardian, The Times, the New York Review of Books and the London Review of Books. His work is published in eighteen languages. He lives in Edinburgh, Scotland. @gavinfranc / gavinfrancis.com
In Search of Angels
Alistair Moffat

Fourteen centuries ago, Irish saints brought the Word of God to the Hebrides and Scotland’s Atlantic shore. These ‘white martyrs’ sought solitude, remoteness, even harshness, in places apart from the world where they could fast, pray and move closer to an understanding of God: places where they could see angels. Columba, who founded the famous monastery at Iona, was the most well-known of these courageous men who rowed their curraghs towards danger and uncertainty in a pagan land, but the many others are now largely forgotten by history.

In this book, Alistair Moffat journeys from the island of Eileach an Naoimh at the mouth of the Firth of Lorne to Lismore, Iona and then north to Applecross, searching for traces of these extraordinary men. He finds them not often in any tangible remains, but in the spirit of the islands and remote places where they passed their exemplary lives. Brendan, Moluag, Columba, Maelrubha and others brought the Gaelic language and echoes of how the saints saw their world can still be heard in its cadences. And the tradition of great piety endures.

Alistair Moffat was born in Kelso, Scotland in 1950. He is an award winning writer, historian and former Director of the Edinburgh Festival Fringe and Director of Programmes at Scottish Television. He is the founder of Borders Book Festival and Co-Chairman of The Great Tapestry Of Scotland.
Treasure Islands
Alec Crawford

In 1971 Alec Crawford is determined to make his fortune from ship salvage. Early attempts lead nowhere until he teams up with a new partner, Simon Martin. Diving in Hebridean waters, they explore remains of the Spanish Armada, and the wreck of the SS Politician, the vessel made famous in the Whisky Galore. But money is scarce and irregular, and the work is fraught with danger and disappointment.

Until they hear of one of the most incredible wrecks of all time – the White Star Liner Oceanic, which, when built in 1899, was the biggest and most luxurious ship in the world. Widely regarded as an ‘undiveable’ wreck, lying somewhere off the remote island of Foula, they decide to take the challenge. They face unbelievably dangerous waters and appalling weather conditions, and when a large salvage company takes action against them, they also have a huge legal fight on their hands. But if they succeed, the rewards will be enormous...

Extra content:
Click here to watch the author video for Treasure Islands.

Alec Crawford has spent his whole career in the world of marine salvage in various locations around the world, including the UK, USA, Vietnam, South Africa and all through the Mediterranean. He has also been actively involved in the development of salvage technology, including an environmental oil removal system that was used to remove oil from shipwrecks, which was highlighted in the Timewatch documentary, The Lost Liner and the Empire’s Gold.
Scotland’s History
Fiona Watson

Who was St Columba? Why was Mary, Queen of Scots executed? When were the Jacobite risings? Where was the new Scottish Parliament built?

Scotland’s vibrant and bloody past captures the imagination. But there is far more to Scottish history than murder and mayhem, tragedy and betrayal. In this pocket book, historian Fiona Watson looks back across thousands of years into the lives of the people of Scotland. She captures the critical moments and memorable personalities known throughout the world – from the Picts to Bonnie Prince Charlie, and from Macbeth to the Battle of Bannockburn – revealing the truth behind the myths.

Fiona Watson is a Medieval historian and writer. She is the author of history books including A History of Scotland’s Landscapes and Scotland from Prehistory to the Present, and was the presenter of In Search of Scotland, a BBC TV series on Scottish history.
Where are the Women?

Sara Sheridan

For most of recorded history, women have been sidelined, if not silenced, by men who named the built environment after themselves. Now is the time to look unflinchingly at our heritage and bring those women who have been ignored to light.

Where are the women? They’ve been here all along...

Can you imagine a different Scotland, where women are commemorated in statues, streets, hills and buildings? This is a guidebook to that alternative nation, where the cave on Staffa is named after Malvina rather than Fingal, and Arthur’s Seat belongs to St Triduana. You arrive into Dundee at Slessor Station and the West Highland Way ends at Fort Mary. The Old Lady of Hoy is a prominent Orkney landmark. And the plinths in central Glasgow proudly display statues of suffragettes.

In this guide, streets, buildings, statues and monuments are dedicated to real women, telling their often unknown stories.

‘Charming or amusing though these imagined memorials are, the heart of the book is serious, the product of assiduous research, and extremely interesting. Treat it as a quasi-official gazetteer and it will deepen your knowledge of Scotland, even in many cases of your own city, town, village or countryside, and enrich your travels.’ Allan Massie, Scotsman

Extra content:
Click here to read a review of Where are the Women on BooksfromScotland.

Historic Environment Scotland / May 2020
Social History/Travel / 448pp
ISBN: 9781849172738
Rights Held: World
Rights and Export Contact: Christine Wilson christine.wilson@hes.scot

Sara Sheridan, named as one of the Saltire Society’s most influential women, past and present, is known for the Mirabelle Bevan mysteries, a series of historical novels based on Georgian and Victorian explorers, and has written non-fiction on the early life of Queen Victoria. With a fascination for uncovering forgotten women in history, she is an active campaigner and feminist.
Where are the Women?

Edinburgh

owner) for 70 years. Kind messages and flowers are often left on her grave, which has become a place of pilgrimage for supporters of human rights. Malvina was one of very few black ex-slaves in Scotland. Another, Frances McLeod (1823–1908) came to Scotland as a child upon being freed by her master who, it is believed, may also have been her father. Frances married in the city but there is no monument to her life (see also Henrietta Fraser, page 288).

Turning back to walk through Princess Street Gardens, you will come to the Tweedie Bandstand named after Mary Tweedie (1889–1963), who was one of the earliest women to gain recognition as an examiner of musical work for Trinity Laban Conservatoire, London. In the 1960s, due to her success in the field, the proportion of women examiners rose in a single decade from 8 per cent to 25 per cent. Beyond the bandstand, at the east entrance, is a colourful kinetic installation of rotating spirals in memory of Violante Larini (1682–1741), a rope dancer, tumbler and celebrated figure in 18th century Edinburgh who was refused permission to perform by local magistrates. Hugely popular, Signora Larini toured the world but chose to retire to Edinburgh, where she died.

Statues in the gardens include Marjorie Shaw (1904–1984), who was The Times correspondent in Russia during the Second World War, Edith Simon (1917–2003), a Jewish artist and writer, and Mary Cameron (1865–1921), an artist whose work was used by the French Government to promote their opposition to bullfighting and who is shown here with a (tame-looking) bull.

Several women's suffrage campaigners are commemorated in this part of the gardens with a series of benches engraved with a timeline of significant dates in the women's suffrage movement intertwined with the names of key Scottish suffragettes. One of these is Arabella Scott.
owner) for 70 years. Kind messages and flowers are often left on her grave, which has become a place of pilgrimage for supporters of human rights. Malvina was one of very few black ex-slaves in Scotland. Another, Frances McLeod (1823–1908) came to Scotland as a child upon being freed by her master who, it is believed, may also have been her father. Frances married in the city but there is no monument to her life (see also Henrietta Fraser, page 288).

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Feisty and Fiery and Fierce

Mairi Kidd

Celtic women, both ‘ordinary’ and ‘extraordinary’ have often been overlooked in recorded history, while their male counterparts hogged the limelight. Too often written by the victors, and written by men, for men, the incredible stories of Scottish, Irish and Welsh women have been regularly banished to the footnotes of our nations’ interwoven histories.

Feisty and Fiery and Fierce brings together a ‘coven’ of 30 badass Celtic women whose stories challenge the idea that the women of the past rarely did anything worth recording. The stories of these women, and their true mark on history, will entertain you, enrage you, uplift you and inspire you.

Also by Mairi Kidd:
Warriors and Witches and Damn Rebel Bitches 9781785302367
Tailored for Scotland
Deirdre Kinloch Anderson

*Tailored for Scotland* tells the story of Edinburgh family business Kinloch Anderson, tailors and kiltmakers. For over 150 years they have succeeded in business, design and Scottish fashion, and played a key role in the story of tartan. They hold Royal Warrants of Appointment. This is a fascinating story of success in business, design and Scottish fashion, which began as a small bespoke tailoring partnership and has now become a global brand.

‘Combining heritage and innovation has been key to driving family business Kinloch Anderson into the sixth generation.’ *The Scotsman*

Waverley Books / September 2020
Memoir/Fashion/History / 192pp
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*Also by Deirdre Kinloch Anderson:*
*A Scottish Tradition* 9781849344516

Deirdre Kinloch Anderson met her husband Douglas Kinloch Anderson, fifth generation of the company, at St Andrews University. In 1990, after their children had left school, Deirdre joined Kinloch Anderson as ‘leaflet delivery girl’. Determined to find her own way, Deirdre worked in all the divisions, helping the company to expand across the world. For seven years, Deirdre was instrumental in the establishment of the Scottish Register of Tartans in 2009. Tartan registration is now in the public domain within the National Archives of Scotland and the integrity of tartan is safeguarded in perpetuity. In recognition of her efforts she received an OBE.
66: The House that Viewed the World
John D. O. Fulton

The builder of the White House in Washington, the hero of Aboukir Bay, a murderer who inspired *Dr Jekyll and Mr Hyde*, a decadent society hostess...

Set in 66 Queen Street, a townhouse in Edinburgh’s New Town, this book tells the story of people and events associated with the house for 210 years from 1790. Each chapter tells a different story. The diverse characters range from heroes to villains, and from people of conscience to subjects of tabloid scandal and moral prurience.

Edinburgh emerges from its past to become the intellectual, banking and professional capital of an enlightened Scotland. The story reflects how the city was shaped, but above all it is about its people; some masters of their circumstances and others, prisoners.

‘how lives interconnect, how we are all creatures of our time, how rich and complex life is in this sometimes shy and reticent city. Not for a moment does our interest flag. This is who we are, even if we have never entered the door of No. 66.’ Alexander McCall Smith

Extra content:
Click here to read an extract from 66 on BooksfromScotland.

John D. O. Fulton is an Edinburgh lawyer who spent twenty-seven years working at 66 Queen Street and felt its ghosts flit through the walls. This is his first book.
Marjorie’s Journey
Ailie Cleghorn

The author Ailie Cleghorn powerfully recounts the story of Marjorie, her mother’s first cousin, as she braved the Atlantic during WWII to save 18 children by bringing them to South Africa. Through diary pages, letters, telegrams and photographs, Marjorie’s story comes to life, tackling themes such as the idea of the ‘nuclear family’, female courage, motherhood and love.

‘[Marjorie’s] life and her own words bring us intimately into a very special world, one that was initially dangerous for her and the children, but which, in the end, and because of Marjorie’s determination to provide each one a happy childhood, became a safe and loving one.’

Scotland Street Press / February 2021

Biography; history / 200pp
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Rights Held: World
Rights and Export Contact:
Jean Findlay
scotlandstreetpress@gmail.com

Ailie Cleghorn is a professor at Concordia University, where her area of expertise is Comparative Sociology of Education. Her research centers on African and other still-developing primary and pre-primary school settings, which neatly ties in with the Marjorie’s story, who herself was a Montessori trained teacher. Ailie was born and raised in Canada, however, her family is from Scotland.
In the Shadow of the Crane
John Keeman

In the Shadow of the Crane is not yet another warm and couthy Glaswegian memoir nostalgically recalling a past that was in reality often bleak, desolate and desperate. Not only is it a multi-faceted literary treat that offers a detailed snapshot of old Glasgow, a grounded memoir, and, owing to John’s legal background, a discerning stance against injustice: it is, in a market saturated with glitz-and-glam autobiographies too often ghost-written, a real and genuine story from a real and genuine Glaswegian. In that regard, John stands in no shadow.

John Keeman is a writer based in Glasgow whose previous novel The Italian Connection was published by Ringwood Publishing in 2015.
The Black Watch Regiment and the Great War, 1914–18
Edited by Fraser Brown and Derek Patrick

During the First World War, The Black Watch provided 23 battalions as part of the British forces committed to that conflict. Tens of thousands of Black Watch soldiers served in Europe and the Middle East – over 8,000 died. The Regiment was awarded 69 battle honours and four Black Watch men received the Victoria Cross. The Black Watch Regiment and the Great War is a book written by those who have worn the Red Hackle, descendants of The Black Watch soldiers of 1914-18, and those connected to the Regiment. Edited by Fraser Brown and Derek Patrick, with a Foreword by Lieutenant-General Sir Alistair Irwin, Former Adjutant-General to the Forces in the UK, the book provides the reader with the lesser-known Great War histories of this famous Scottish regiment – from the ‘Black Watch Men from Latin America’ to ‘Combatant Ministers and Sons of the Manse’ and many more.

Extra content:
Click here to listen to ‘The Battle’s O’er.’

Tippermuir Books / November 2020
History; military history / 300pp
ISBN: 9781913836016
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Rights and Export Contact: Mary Alexander
mail@tippermuirbooks.co.uk

Dr Derek Patrick is a Lecturer in History at the University of St Andrews. His research activities and writings include contributions on soldiers in the Great War and on the Union of 1707. He was a co-founder of the Great War Dundee Project, which was awarded a Stephen Fry Award.

Dr Fraser Brown is a former Black Watch soldier whose PhD from the University of Dundee looked at the mobilization of children during the Great War. He has contributed several chapters to Great War publications, and current research interests include the impact of the Great War on the Scottish communities of Latin America.
The Ten Percent
Simon McLean

Simon McLean takes the reader on an often hilarious, sometimes scary, always fascinating journey through the ranks of the Scottish police: from his spell as a rookie Constable in the hills and lochs of Argyll; through his career in Rothesay; and to his ultimate goal, The Serious Crime Squad in Glasgow.

Once there, readers are taken into the squad room and ride along as terrorists are pursued, murderers brought to book and armed fugitives confronted; always peeking behind the veil of professionalism and order portrayed to the world. We get a unique glimpse of the turmoil caused when the rules are stretched to the limit, when the gloves come off and fire fights fire and when some of their number decide enough is enough.

This is a very rare insight into the world of our plain clothes officers who infiltrate and suppress the very worst among us. The dealers, the shooters, the gangsters and the paedophiles; they need to fall by any means, and that's a job best delivered by the few willing to do what's required. The ten percent.

Ringwood Publishing / October 2020

True Crime / 379pp
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Rights and Export Contact: George Alexander
george.alexander@ringwoodpublishing.com

Simon McLean is a retired police officer whose first book The Ten Percent tells the story of his time on the force. It will be coming out in Autumn 2020.
Ruxton: The First Modern Murder

Tom Wood

Two dismembered bodies discarded in the borderlands of Scotland, hideously mutilated to avoid identification. Forty-three pieces of rotten flesh and bone wrapped in rags and newspaper. A jigsaw puzzle of decomposing human remains.

A glamorous young wife and her dutiful nursemaid missing. A handsome, mild-mannered town doctor insanely jealous of his wife’s friendships with other men.

It is 1935 and the deaths of Isabella Ruxton and Mary Rogerson would result in one of the most complex investigations the world had ever seen. The gruesome murders captured worldwide attention with newspapers keeping the public enthralled with all the gory details.

But behind the headlines was a different, more important story: the groundbreaking work of Scottish forensic scientists who developed new techniques to solve the case and shape the future of scientific criminal investigation.

With access to previously unseen documents, this book re-examines the case and reveals for the first time the incredible inside story of the investigation and its legacy.

This is the first modern murder.

‘A revelatory account … grips like a thriller’ Val McDermid

Ringwood Publishing / September 2020

True Crime / 300pp
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Rights and Export Contact: George Alexander
george.alexander@ringwoodpublishing.com

Tom Wood was one of Scotland’s most senior and experienced operational police officers. He is a graduate of Edinburgh University and the FBI Academy, Quantico, Virginia. In 1994, he was appointed Commander of the Royal Norwegian Order of Merit and in 1995 was awarded the Queen’s Police Medal. Latterly he was Deputy Chief Constable and Director of Operations of Lothian and Borders Police. Since leaving the police he has worked in the fields of alcohol and drug strategy, adult and child protection and has undertaken a number of independent serious case and homicide reviews. He lives in Edinburgh.
Cassius X

Stuart Cosgrove

Miami, 1963. A young boy from Louisville, Kentucky, is on the path to becoming the greatest sportsman of all time. Cassius Clay is training in the 5th Street Gym for his heavyweight title clash against the formidable Sonny Liston. He is beginning to embrace the ideas and attitudes of Black Power, and firebrand preacher Malcolm X will soon become his spiritual adviser. Thus Cassius Clay will become ‘Cassius X’ as he awaits his induction into the Nation of Islam.

Cassius also befriends the legendary soul singer Sam Cooke, falls in love with soul singer Dee Dee Sharp and becomes a remarkable witness to the first days of soul music. As with his award-winning soul trilogy, Stuart Cosgrove’s intensive research and sweeping storytelling shines a new light on how black music lit up the sixties against a backdrop of social and political turmoil – and how Cassius Clay made his remarkable transformation into Muhammad Ali.

Extra content:
Click here to watch Stuart Cosgrove introduce Cassius X.
Click here to watch Stuart Cosgrove’s event at this year’s Edinburgh International Book Festival.

Also by Stuart Cosgrove:
Detroit 67 9781846973666 / Memphis 68 9781846974137
Harlem 69 9781846974748

Stuart Cosgrove, originally from Perth, was a fanzine writer on the northern soul scene before joining the black music paper Echoes as a staff writer. He became media editor with the NME and a feature writer for a range of newspapers and magazines. In 2005 he was named Broadcaster of the Year in the Glenfiddich Spirit of Scotland Awards and in 2012 he won numerous awards including a BAFTA and Royal Television Society award for Channel 4’s coverage of the London Paralympics 2012. He is the author of the Soul Trilogy and won the Penderyn Book Prize for Memphis 68 in 2018.
The Human Cosmos
Jo Marchant

For most of human history, we have led not just an earthly existence but a cosmic one. Our innate relationship with the stars shaped who we are – our religious beliefs, power structures, scientific advances and even our biology. But over the last few centuries we have separated ourselves from the universe that surrounds us. And that disconnect comes at a cost.

In The Human Cosmos Jo Marchant takes us on a tour through the history of humanity’s relationship with the heavens. We travel to the Hall of the Bulls in Lascaux and witness the summer solstice at a 5,000-year-old tomb at Newgrange. We visit Medieval monks grappling with the nature of time and Tahitian sailors navigating by the stars. A four-billion-year-old meteor inspires a search for extraterrestrial life. And we discover why stargazing can be really, really good for us.

Dr Jo Marchant is an award-winning science journalist. She has a PhD in genetics and medical microbiology from St Bartholomew’s Hospital Medical College, London, and an MSc in Science Communication from Imperial College. She has worked as an editor at New Scientist and Nature, and her articles have appeared in The Guardian, Wired, Observer, New York Times and Washington Post. She is the author of Decoding the Heavens, shortlisted for the Royal Society Prize for Science Books, and Cure, shortlisted for the Royal Society Prize for Science Books and longlisted for the Wellcome Book Prize. @JoMarchant / jomarchant.com

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Also by Jo Marchant:
Cure 9780857868855
Coorie In: The Wee A tae Z o’ Gettin’ Happy in Yer Ain Hame

Flora MacCleuch

A wee A tae Z o’ the joys o’ bidin’ safe inside yer ain hame.
Tae coirie in, it’s a verb a richt
But jist wha does it mean?
Books say cuddlin, snugglin, cosy an tight
An a’hing in between
But really its an auld Scots wurd
Fur love tha’s strong an true
Tae hold ye safe an warm in arms
Tha reach oot jist fur you.

The Wee Book Company /
August 2020

Humour / 96pp
ISBN: 9781913237165
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Rights and Export Contact:
Susan Cohen
susan@theweepublishingcompany.com

Flora McCleuch is a part time poet yet full time writer. She loves playing with the sounds and rhythms of the Scottish language.
The Wee Book o’ Winchin’: Fur Every Jock There’s A Jessie

Susan Cohen

Whether ye’re in love, whether ye’re lookin’ fur love or whether ye cuidnae gie a hootenanny aboot love, this book will mak’ ye howl wi’ laughter. Full o’ Scottish cheesey patter, datin’ profiles, stories o’ first date disasters an’ Scottish love stories throughout the ages, this Wee Book will warm yer heart.

The Wee Book Company / October 2020

Humour / 108pp
ISBN: 9781916491533
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Rights and Export Contact:
Susan Cohen
susan@theweebookcompany.com

Susan Cohen has written several humour and wellbeing books. She studied law at Aberdeen University and worked in the Far East before returning to Scotland to train to be a hypnotherapist. She founded The Wee Book Company in 2018.
The Wee Book o’ Burns: Quotes frae the Bard
Susan Cohen

Written as a tribute to Robert Burns, Scotland’s Bard, this Wee Book contains some of his best-loved poetry, excerpts from some of his timeless songs, some of his unique, often hilarious musings on life and a tribute to the magnificent Jean Armour, Burns’s magnificent wife. There was nobody quite like Burns. There was nobody quite like Jean. This is a Wee Book to make your heart sing!

The Wee Book Company / October 2020

Gift book / 120pp
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susan@theweebookcompany.com

Susan Cohen has written several humour and wellbeing books. She studied law at Aberdeen University and worked in the Far East before returning to Scotland to train to be a hypnotherapist. She founded The Wee Book Company in 2018.
Meowditation: A Cat’s Guide to Mindfulness and Pawsitivity

Eleanor Abraham

Feline stressed? Would you like a cat-alyst to purrfect peace in your life? Meowditation is a whimsical collection of thoughts that will help you – cat-style – to appreciate those peaceful moments amid the chaos and stress of working and domestic life.

This book resulted after Eleanor Abraham rescued a long-hair cat. She and her husband enjoyed the addition to their family so much, they got another – and then the stress began. A few months later, after the purchase of cat trees, a catio, several hundred lint rollers and many consultations with a cat behaviourist, she, the Bearded One and the cats found a way of living in harmony. Dictated by the cats, this book shows us how to take the sweet path to harmony by beating anxiety.

Waverley Books / March 2020

Humour/Health / 96pp
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Rights and Export Contact: Liz Small liz@waverley-books.co.uk

Eleanor Abraham is a writer and an editor. As an editor she has worked on many international bestselling books including dictionaries, award-winning Maw Broon’s Cookbook (Scotland’s fastest selling book of all time). She has two cats and several hundred lint rollers. She is married to the Bearded One who features in this book.
New titles

Children

Young

Adult
An Amazing Animal Atlas of Scotland

Illustrated by Anders Frang

Meet the amazing animals of Scotland in this beautiful book, packed full of fun facts, vibrant illustrations and maps showing where to spot these wonderful creatures.

Young conservationists will love exploring Scotland's distinct habitats – sea and coast, mountains and forests, rivers and lochs, and grasslands – and learning about the incredible creatures that live there. These unique wild spaces are the ideal home for endangered creatures – some of which only live in Scotland.

Discover exciting facts about Scotland's most famous and best-loved animals -- including puffins, seals, red squirrels, golden eagles, otters and Scottish wildcats – and reveal the amazing secret lives of unexpected creatures such as limpets, lizards, ants, eels, water voles and sharks!

Alongside fascinating facts and insights, An Amazing Animal Atlas of Scotland offers practical tips on conservation to encourage children to engage with their natural surroundings and help these amazing animals to thrive.

Extra content:
Click here to see illustrations inside the book on BooksfromScotland.

Anders Frang is a freelance illustrator from Denmark. He studied at the Danish Design School in Copenhagen as well as Edinburgh College of Art. He is currently based in Edinburgh, Scotland.
An Illustrated Treasury of Scottish Castle Legends

Theresa Breslin
Illustrated by Kate Leiper

Dark dragons, ghostly pipers, rude goblins and sly wizards – discover the legends that dwell within the ancient castles of Scotland.

This highly anticipated book is the latest volume of much-loved Scottish tale treasuries by Carnegie-award-winning children’s author Theresa Breslin and Kate Greenaway Medal-longlisted artist Kate Leiper.

Explore secret passages beneath Edinburgh Castle, search for the mysterious monster of Glamis, capture the faery flag of Dunvegan, joust with knights at Stirling and swim with the selkie of Eilean Donan in this sumptuous collection of tales from iconic Scottish castles. Read much-cherished and little-known legends, each illuminating the character and history of its castle, all brilliantly retold and beautifully illustrated to amuse, thrill and enchant.

Extra content:
Click here to read a blog piece on the Floris Book’s website.

Also by Theresa Breslin:
An Illustrated Treasury of Scottish Folk and Fairy Tales
9780863159077

An Illustrated Treasury of Scottish Mythical Creatures
9781782501954

Theresa Breslin OBE is a multi-award-winning author of over 50 books for children and young adults. Her work has been translated world-wide and won many literary prizes, including the Carnegie Medal. Theresa was awarded a Scottish Book Trust Outstanding Achievement Award in March 2019, and was made an OBE in June 2019.

Kate Leiper is a fine artist and illustrator based in Edinburgh. She studied at Gray’s School of Art in Aberdeen and has been longlisted for the Kate Greenaway Award.
It seemed nothing could raise a smile from Prince Donald, not the baker’s treats or the bard’s songs. Hana, the magician’s granddaughter, was still determined to help Donald. Using her grandfather’s magic, she invented a majestic creature with the body of a horse and the horn of a gazelle, and called him ‘a unicorn’.

Hana and Donald playfully chase the unicorn through the forest, and it seems that this magical animal might hold the key to the prince’s smile. But then they discover a darker beast, lurking in the trees.

The unicorn, magical and strong, is Scotland’s national animal and heraldic symbol. This stunning and authentic tale is atmospherically brought to life by Nataša Ilinčić’s rich illustrations, and is destined to become a classic.

Extra content:
Click here to read a blog piece from Lari Don on Floris Book’s website.
Click here to read a blog piece from Nataša Ilinčić on Floris Book’s website.

Also by Lari Don: The Secret of the Kelpie 9781782502524 / The Treasure of the Loch Ness Monster 9781782504801 / The Tale of Tam Linn 9781782501343

Lari Don is the author of more than 20 books for children of all ages, including the Fabled Beasts Chronicles series and the Spellchasers trilogy for middle grade readers, Mind Blind for young teens, and picture books The Treasure of the Loch Ness Monster and The Secret of the Kelpie.

Nataša Ilinčić is an artist and illustrator originally from Croatia and now living and working in Edinburgh. She is particularly inspired by magic and folklore.
Molly’s Circus

Esther Kent

Mum has lots of jobs to do today. But it doesn’t matter – there’s a circus in Molly’s garden! While Mum’s busy, Molly’s imagination brings to life a joyful riot of trapeze from the trees, clowns, animal acrobats and performers on tricycles. But when disaster strikes Mum is there to help and sharing a picnic brings everyone together.

Esther Kent is the second Little Door Debut to be published by Little Door Books. She is an exciting new author/illustrator who uses a wonderful palette of colours and shapes to express this simple story for 2–5 year olds. It’s a tale about the magic of imagination, an adventurous girl and a special mother-child relationship told through vibrant, pattern-filled illustrations.

Extra content:
Click here to watch Esther Kent on Little Door’s YouTube channel.
Click here to watch the promo video.

After gaining a first class degree in illustration and printmaking at Duncan of Jordanstone College of Art and Design, Esther Kent enjoyed working with stories and storytellers in arts management roles before returning to illustration. She has made colourful, joyful artwork for a range of clients and manages to include birds in almost every job. This is her first picture book. Esther lives in a small Scottish town with her husband, three children, two chickens and a cat. She loves circuses, colour and creating illustrations that make people smile.
How Billy Hippo learned his Colours

Vivian French
Illustrated by Hannah Foley

Billy Hippo is worried. It’s his dad’s birthday and he doesn’t know what to get him. His sister suggests getting him something pink but Billy isn’t sure what colour pink is. Through this warm and gentle tale Billy learns his colours and finds his dad a special gift with the help of a parrot and the encouragement of his two cheeky, froggy friends.

Extra content:
Click here to watch Vivian French on Little Door’s YouTube channel.

Little Door Books / March 2020
Children’s Picture Book / 28pp
ISBN: 9781999955663
Rights Held: World
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rr@watsonlittle.com
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sales@bouncemarketing.co.uk

Also by Vivian French:
Captain Crankie and Seadog Steve 9780992752033
How Billy Hippo Learned To Swim 9780992752088

Vivian French began writing books for children after a career as an actor, playwright, and storyteller. Her first books for children were published in 1990, and she has since written more than 250. She is an editorial consultant, reviewer and anthologist, and a tutor in the Illustration department at Edinburgh College of Art. She is a co-founder of Picture Hooks, a project/mentoring scheme for graduate Scottish illustrators. In 2016, she was awarded an MBE for services to literature, literacy, illustration and the arts. Vivian received the Scottish Book Trust’s Outstanding Achievement Award in 2018.
A parrot was sitting on a branch above his head.

“Silly Billy!” she squawked.

“Those flowers are **yellow**!
Yellow like the sun!”
“Bother,” said Billy, and he went on walking.
One Button Benny and the Gigantic Catastrophe

Alan Windram
Illustrated by Chloe Holwill-Hunter

In the follow up to the award-winning One Button Benny, Benny’s new adventure sees all the robots having to work together when some mysterious aliens arrive on their planet and kidnap all the cats. Once again with beautiful retrostyle illustrations by Chloe Holwill-Hunter. A story about friendship, working together, saying sorry and the uniqueness of us all as individuals.

Will Benny have to press his ‘Emergency Button’ again? Can they all work together to save the day?

One Button Benny has been translated into Chinese, Russian, Korean, Slovenian, Arabic and Gaelic.

Extra content:

Click here to watch the Zing Zang Zoom song.

Also by Alan Windram:

One Button Benny 97809992752040
A Puppy’s Tale 97809992752026
Mac and Bob and the Party Problem 97809992752019
Snooze: A helpful guide for sleepy owls

Eilidh Muldoon

Snooze tells the story of a very sleepy owl who is having some serious trouble finding peace and quiet. The book provides ‘helpful’ tips, which prove not-so-helpful when you have to sleep during the day and find yourself contending with a host of very noisy neighbours. Will this grumpy little owl finally get a good day’s sleep?

Her wonderfully stylised illustrations bring to life this lovely tale about a poor little owl who just can’t get to sleep.

Little Door Books / August 2020

Children’s Picture Book / 28pp
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sales@bouncemarketing.co.uk

Eilidh Muldoon is an illustrator and designer living by the sea in Scotland. After gaining an undergraduate degree in Art History she went on to study MFA Illustration at Edinburgh College of Art, graduating in June 2013 and returning as Illustrator-in-Residence the following year. Eilidh now teaches part-time at the college, runs creative workshops with people of all ages and works freelance from her little home studio. As well as illustrating books, Eilidh is also very interested in typography, surface pattern and the decorative arts, but her key area of interest is in storytelling. Eilidh was the illustrator in residence at the 2019 Edinburgh International Book Festival.
Honk!

It’s very important that you’re not disturbed.
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Honk!
The Girl Who Stole the Stars
Corrina Campbell

Everybody loves the stars but have you ever loved them enough to steal them? Not just one or two, but all of them? When a little girl decides she wants a real star of her own she can’t resist taking them all. What she doesn’t realise is that taking the stars will have disastrous consequences for her and millions of other children around the world.

But what will it take for her to give them back?

Little Door Books / October 2020

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Corrina Campbell is a self-taught illustrator/author with a background in primary education. Learning from her kitchen table via social media and online tutorials, Corrina taught herself the basic skills of graphic design and illustration. Eventually, after months of experimenting, she created her first fully illustrated picture book, The Girl Who Stole the Stars.
Spin a Scarf of Sunshine
Dawn Casey
Illustrated by Stila Lim

Nari lives on a small farm with hens and bees and apple trees, and cares for a little lamb of her own. The seasons turn and Nari’s lamb grows into a fine sheep with a fleece that is ready to shear. Nari and her family use traditional skills to transform the fleece into a cosy scarf, as they shear, spin, dye and knit. But as Nari grows older her beloved scarf becomes tattered – it is ready to be recycled into compost for the farm with the help of some friendly worms.

*Spin a Scarf of Sunshine* is a simple, lyrical story which encourages young children to engage with the wool cycle and understand the basics of the traditional crafts. The luminous illustrations of the natural world will inspire children and adults alike to explore the simple beauty around them and connect them to the idea of sustainable living.

Dawn Casey is the author of picture books and children’s story collections inspired by the wonder of the natural world. Her work has won the Gold Nautilus Award and received an Accolade from the American Folklore Society. Before becoming an author, Dawn worked in publishing and as a primary school teacher.

Stila Lim is an illustrator from South Korea. She studied Fine Art and graduated Kingston University as Master of Communication Design. She lives in Seoul with her family and tabby cat. *Spin a Scarf of Sunshine* is her first picture book.

Floris Books / July 2020
Childrens’ Picture Books / 32pp
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Rights and Export Contact: Floris Books floris@florisbooks.co.uk
Brave Donnie
Brian D. Johnson
Illustrated by Deirdre Malcolm

Donnie the dolphin is still learning about life in the open sea, and is terrified by a huge black creature coming towards him. His friend Gully the seagull arrives and suddenly things don't seem so bad, and he can return to frolicking in the waves. The friends live on the coast of a small Scottish island, with their other wildlife friends. With hidden creatures to find on every page, this book teaches children about natural habitats while conveying simple wellbeing messages about friendship.

Brian D Johnson is an American Scot, who was inspired to write these books while bringing up his young son. His young son was fearful about many things, especially the new and unknown, and these stories were designed to help him overcome feelings like this. Johnson is passionate about Scotland, hence choosing four characters from Scottish wildlife and setting his stories on a small island on the west coast.
Ryunio: The Dragon Child

Roberta Calandra
Illustrated by Bianca Camilla Gambrioli

Ryunio comes from India and she is now my sister. Since she has been with us, our lives have changed. Ryunio seems to understand people before and better than anyone else and she always finds a solution to their problems. That’s funny, her name is Ryunio and she is 8 years old, like the most famous child of Lotus Sutra, an ancient book...

Black Wolf Edition / May 2020
Children’s Picture Book / 122pp
ISBN: 9781911424499
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Rights and Export Contact:
Monica Turoni
director@blackwolfedition.com
Two Pups
Seona Calder

LOOKING AT THINGS DIFFERENTLY
THE WONDER OF UNEXPECTED FRIENDSHIP

In this delightful take on an unlikely friendship, artist and writer, Seona Calder, invites us to embrace our differences while celebrating what we have in common.

Written in a style that is easily accessible to young children or early readers, this book helps with hard-to-explain concepts, such as difference and diversity.

The illustrative style is wonderfully nostalgic of classical children’s tales, and will draw a smile from even the most cynical amongst us.

Sparsile Books / October 2020
Children’s Picture Book / 28pp
ISBN: 9781916382572
Rights Held: World
Rights and Export Contact: Jim Campbell jim@sparsilebooks.com
‘A Nicht Afore Christmas’
A Scots Language Tale

Irene McFarlane
Illustrated by
Rosemary Cunningham

A Nicht Afore Christmas is an illustrated children’s book in Scots built upon the well-kent nineteenth-century poem, ‘The Night Before Christmas’. The translation is playful and fun, written in a style that fits the heightened style of the 1823 original, but in a Scots context. The literary style is appropriately historical and timeless. The fame and universality of the American English text gives the translator the chance to use Scots that is rarer and more unusual, expanding the vocabulary of Scots language publishing for children.

The illustrations are by renowned Glasgow illustrator, Rosemary Cunningham. Her work is accessible and popular. Her drawings are placed in a visually Scottish setting, to match the language – the National Trust for Scotland's Tenement House in Glasgow. The book includes a glossary particularly focussing on built heritage words (e.g., winnock, lum) and Christmas words (e.g., Faither Yuletide, moggans).

Extra content:
Click here to watch a video for A Nicht Afore Christmas.

Irene McFarlane is a Scots speaker, writer and activist who has worked in Scots language promotion since the early 1970s, serving as National Secretary of the Scots Language Society for several years. A school English teacher, she has worked on Scots language with children for over 40 years.

Rosemary Cunningham is a freelance illustrator who works with a diverse range of writers and clients. Rosemary has exhibited her work as part of national exhibitions, run workshops, created flags for Shetland library, managed a team of volunteers to paint her designs on a 250 square metres public mural in Carlisle and created maps of attractions, parks and cities for a host of clients.
New Books Scotland / Autumn 2020

Tumshie: The Forgotten Halloween Turnip Lantern

Mark Mechan

Tumshie is a 32-page picture book with a simple nostalgic story about a father and son making Halloween lanterns and a costume together. Set in present-day Scotland, the story is inspired by how a Scottish Halloween used to be celebrated back when Halloween meant ‘guising’ (trick-or-treating), and ‘dooking’ (bobbing) for apples, and when carving out a ‘tumshie’ (turnip) lantern was a rite of passage for Scottish children who needed the strength of an ox and the stubbornness of a donkey.

Elliot is walking home from school and sees a skeleton decoration in a window – and asks his dad to help him make a costume. The two make a crocodile outfit and also carve out a pumpkin and tumshie lantern. When Halloween comes, Elliot almost forgets to take his tumshie. Come Bonfire Night, they light the tumshie again, so his tumshie can watch the fireworks with a smile.

Waverley Books / September 2020
Children’s Picture Book / 32pp
ISBN: 9781849345323
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Rights and Export Contact: Liz Small liz@waverley-books.co.uk

Mark Mechan is an illustrator and graphic designer. He studied at Dundee’s Duncan of Jordanstone College of Art and Design. As Red Axe Design, Mark has worked in book publishing for over 20 years. This book is his first published writing and was inspired by Halloween nights over the years with his own three children.
The Griffin Gate
Vashti Hardy
Illustrated by Natalie Smillie

Vashti Hardy transports us to a world like no other in a steampunk, fantasy adventure with family at its heart.

For years Grace’s family have been wardens of the Griffin map, using its teleport technology to help people and fight crime all across Moreland. At thirteen, Grace is too young to become a warden, but she longs to go on missions herself. After all, if her brother Bren can do it, why can’t she? So when Grace finds herself alone with the map when a distress call comes in, she jumps at the chance to prove she’s up to the task. But the map transports Grace to a remote village where nothing is quite as it seems. Has she landed right in the middle of a treacherous scheme?

Barrington Stoke / October 2020

Middle grade fiction / 112pp
ISBN: 9781781129432
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Rights Contact: Kirstin Lamb
kirstin.lamb@barringtonstoke.co.uk
Export Contact: Jane Walker
jane.walker@barringtonstoke.co.uk

Vashti Hardy was a primary school teacher for several years and has always had a keen interest in children’s writing, leading to her MA in Creative Writing from the University of Chichester. Vashti is an alumni member and writing buddy of The Golden Egg Academy, and her books *Brightstorm* and the award-winning *Wildspark* are critically acclaimed; the latter won the Blue Peter Book Award 2020.
Sequin and Stitch
Laura Dockrill
Illustrated by Sara Ogilvie

Acclaimed creator Laura Dockrill sews together family, imagination and heart in this lyrical and completely unique Barrington Stoke debut.

Sequin’s mum is a talented seamstress and their little flat is overflowing with beautiful silks, fabrics, buttons and beads. It’s a sparkling sanctuary, like a princess’s wardrobe. While Mum works at her sewing machine late into the night, Sequin takes care of her baby brother, Stitch, and dreams of a place in the spotlight for her brilliant mum. But when tragedy strikes, their shimmering world disintegrates and Sequin is forced to confront the biggest loss of all...

‘This is a story to delight all; an excellent, enjoyable, accessible experience’ Books For Keeps
‘Poignant, touching adventure ... Laura Dockrill packs a really big story into this compact little book ... a story that readers will absolutely love, with a twist that they’ll want to return to again and again’ Lovereading4kids

Extra content:
Click here to read the first chapter of Sequin and Stitch on the Barrington Stoke website.

Laura Dockrill is an author, illustrator and performance poet. She is the author of Carnegie Medal-nominated YA novel Lorali and the Darcy Burdock series for younger readers, which was shortlisted for the Waterstones Children’s Book Prize in 2014. Laura grew up in Brixton and still lives in London.
The Ghost Garden

Emma Carroll
Illustrated by Kaja Kajfez

Queen of historical fiction, Emma Carroll, makes her Barrington Stoke debut with a powerful, evocative, and spine-tingling story of childhood on the brink of war.

June 1914. When Fran unearths a bone in the garden of Long Barrow House on the same afternoon that Leo breaks his leg, it triggers a series of unsettling coincidences that leave Fran cold. Roped into keeping wheelchair bound Leo company, Fran is forced to listen to his absurd theories about the looming threat of war in Europe. But as the pair uncover more secrets, the garden seems to be showing them threatening shadows of the future and Fran begins to fear what they’ll discover next...

Barrington Stoke / January 2021

Middle Grade Fiction / 96pp
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kirstin.lamb@barringtonstoke.co.uk
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jane.walker@barringtonstoke.co.uk

Emma Carroll is the bestselling and award-winning children’s author of Secrets of a Sun King, When We Were Warriors and the BAMB Readers Award winner Letters from the Lighthouse. She previously worked as a secondary school English teacher and has an MA in Writing for Young People from Bath University.
After the War: from Auschwitz to Ambleside

Tom Palmer

A deeply moving and beautifully told novel of friendship and belonging, inspired by the incredible true story of the Windermere Children.

Summer 1945. The war is over and Yossi, Leo and Mordecai are among three hundred children who arrive in the English Lake District. Having survived the horrors of the concentration camps, they’ve finally reached a place of safety and peace, where they can begin to recover. But Yossi is haunted by thoughts of his missing father and disturbed by terrible nightmares. As he waits desperately for news from home, he fears that Mordecai and Leo – the closest thing to family he has left – will move on without him.

Extra content:
Click here to watch a book trailer for After the War on Tom Palmer’s YouTube channel.
Click here to watch readings from After the War on Tom Palmer’s YouTube channel

Barrington Stoke / August 2020

Middle Grade Fiction / 120pp
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Also by Tom Palmer:
Armistice Runner 9781781128251
D-Day Dog 978178118688
Over the Line 9781781129562

Tom Palmer was a reluctant reader as a child and credits articles about football with getting him into reading. He went on to become a bookseller and then worked in reader development. He is now the multi-award-winning author of several books for young readers including the acclaimed reboot of the Roy of the Rovers series and the FCBG Children’s Book Award winner Armistice Runner. In 2019 Tom was awarded the National Literacy Trust’s Ruth Rendell Award in recognition of his significant contribution to literacy work in the UK.
Survival in Space: The Apollo 13 Mission

David Long  
Illustrated by Stefano Tambellini

A fact-filled and captivating retelling of one of history’s most famous space missions, publishing to coincide with the 50th anniversary of Apollo 13’s fateful launch.

April 1970: Apollo 13 was launched from the Kennedy Space Center in Florida. It should have been the third manned Apollo mission to land on the moon. But when an explosion on board damaged the spacecraft, it became a perilous and near-impossible fight for survival. The crew on board travelled further into space than any other humans before them...

In this gripping retelling of the astonishing Apollo 13 mission, David Long shows how courage, determination and teamwork succeeded in beating all odds to bring the spacecraft home.

‘Filled with fascinating facts about the history of space travel, it offers pent-up imaginations the chance to leave Earth on a nail-biting adventure’ The Guardian

‘David Long excels at telling intriguing stories from the past and this book is no exception ... With striking black and white illustrations by Stefano Tambellini, the tale will enthrall young readers’ The Independent

Extra content:
Click here to read a blog piece on the Barrington Stoke website.

David Long is a journalist and author of non-fiction for both adults and children. A writer since leaving university, his work has appeared in the Sunday Times and London’s Evening Standard. His engaging non-fiction reflects his unquenchable thirst for fascinating stories from the past, and in 2017 his book Survivors won the Blue Peter Award for the best book with facts.
The Invasion of Crooked Oak

Dan Smith
Illustrated by Chris King

Stranger Things meets Invasion of the Body Snatchers in this thrilling sci-fi adventure with an environmental twist.

Nancy’s parents are acting weird. Their eyes are blank, they won’t eat – it’s like they’re no longer themselves. Pete and Krish are obsessed with unexplained phenomena and when they offer to help Nancy investigate, they’re sure they can crack the case. But the deeper the trio dig, the darker the mystery gets... Crooked Oak is under attack from a dangerous foe, and they’re the only ones who can stop it.

Extra content:
Click here to take part in Crooked Oak writing exercises on the Barrington Stoke website.

Barrington Stoke / September 2020

Middle grade fiction / 104pp
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kirstin.lamb@barringtonstoke.co.uk
Export Contact: Jane Walker
jane.walker@barringtonstoke.co.uk

Dan Smith is the award-winning and bestselling author of books for both children and adults. His children’s titles, which include My Friend the Enemy and Boy X, have won him numerous accolades including the Coventry Inspiration Book Award, the Essex Book Award, and nominations for the Brandford Boase Award and the Young Quills Award.
Tiger Skin Rug
Joan Haig

Lal and his brother Dilip miss home. They don't like drizzle, midges, or the tiger skin rug in their creepy new house. All they want is to leave Scotland and go back to India. But that's before they make friends with Jenny, and before the tiger comes back to life...
The tiger tells them it will take them home in return for their help: it cannot rest until it fulfils an old promise. Can Lal, Dilip and Jenny help it on its quest? Who is trying to stop them? And will they get back home?
Fly into the night with this fabulous tale of adventure, friendship and what it means to find home.
‘A charming story, full of magic, hope and friendship. It will fly (like a tiger) off the shelves.’ Melvin Burgess
‘A vivid and warm-hearted tale, Joan Haig explores the power of legends and stories, families and forgiveness. A new voice you will want to hear more of!’ Joan Lennon

Extra content:
Click here to read an extract of Tiger Skin Rug on the Cranachan website.
Click here to watch Joan Haig talk about her book on the Cranachan YouTube channel.

Joan Haig, born in Zambia, was weaned on avocados and stories. When she was twelve, her family moved to the happy isles of Vanuatu in the South-West Pacific. She has lived and travelled all over the world, most recently settling with her husband, children and cats into a little cottage in the Scottish Borders.
Joan has researched and taught at the University of Warwick and University of Edinburgh; her teaching has won awards and her work on migration and belonging has been published in academic journals and edited volumes. She now works for Arcadia University’s Edinburgh Center.
The Siege of Caerlaverock
Barbara Henderson

Enemies within. Enemies without. Nowhere to hide.
Caerlaverock Castle, Scotland in the year 1300

12-year-old Ada is a laundress of little consequence, but the new Castle Commander Brian De Berclay has his evil eye on her. Perhaps she shouldn’t have secretly fed the prisoner in the Murdoch Tower...

When the King of England crosses the border with an army over 3000 strong, Ada, her friend Godfrey, and all at Caerlaverock suddenly find themselves under attack – with only sixty men for protection. Rocks and flaming arrows rain over Castle Caerlaverock, and Ada has a dangerous choice to make.

‘What a wonderful book! I love this period, and The Siege of Caerlaverock brings it to life.’ Catherine Gilbert Murdock

Extra content:
Click here to watch a book trailer for The Siege of Caerlaverock.

Cranachan Publishing / August 2020

Middle Grade Fiction / 176pp
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anne@cranachanpublishing.co.uk

Barbara Henderson is the Inverness-based author of the critically acclaimed historical children’s novel Fir for Luck, and the historical smuggling novella, Black Water, set in Dumfries and featuring Robert Burns.

Barbara is known for her energetic, interactive school events and author visits. She splits her time between writing and teaching Drama to young people. Her house is home to one husband, three teenagers, a dog and a crazy collection of puppets. @scattyscribbler / barbarahenderson.co.uk
Thorfinn and the Putrid Potion

David MacPhail
Illustrated by Richard Morgan

Prepare yourself for the wrath of the Norsemen! That is, if you don't mind and it's not too inconvenient...

Everyone knows Vikings are ruthless barbarians whose idea of a good time involves pillaging, plundering and feasting. But Thorfinn is no ordinary Viking! He is always polite and happily offers to wash the dirty dishes. Too bad his dad is Harald the Skull-Splitter, Village Chief and the roughest and toughest Viking of them all.

When Chief Harald is poisoned by a putrid sleeping potion, Thorfinn suspects visiting soothsayer Ragwich. Banished for offending the power-hungry wise man, Thorfinn and his friends set sail to find the world’s best potion maker to brew a cure. Unfortunately, the antidote requires a very rare ingredient.

Can Thorfinn find the cure and wake Harald before Ragwich takes control of the village?

Extra content:

Click here to watch readings on David MacPhail’s YouTube channel.

Floris Books / March 2020

Middle Grade Fiction / 128pp
ISBN: 9781782506379
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Floris Books floris@florisbooks.co.uk

Also by David MacPhail:
Thorfinn and the Awful Invasion 9781782501589
Thorfinn and the Rotten Scots 9781782502296
Thorfinn and the Dreadful Dragon 9781782505655

David MacPhail left home at eighteen to travel the world and have adventures. After working as a chicken wrangler, a ghost-tour guide and a waiter on a tropical island, he now has the sensible job of writing about ghosts and Vikings. David is also the author of the Top-Secret Grandad and Me! series.

Richard Morgan has painted backgrounds for Disney TV and now writes and illustrates children’s books. He lives in Cambridge, England.
The Baby Red Squirrel Rescue

Michelle Sloan
Illustrated by Hannah George

If there’s a wild animal in trouble, the Animal Adventure Club is here to help!

Isla, Buzz, Gracie and Lexi love helping the rangers at their local nature reserve – and they love animals! When they go on an island camping trip, they find three lost baby squirrels. But the Animal Adventure Club’s boat has floated away and they’re stranded! Can the team conquer their worry and disappointment and pull together to rescue themselves and the little red squirrels?

This heart-warming adventure story about friendship and nature is perfect for all animal-loving children who enjoy the Holly Webb and Animal Rescue books.

The latest book in this exciting new series for young environmentalists follows the adventures of the Animal Adventure Club as they care for wild animals in Scotland, and learn about themselves along the way.

Also by Michelle Sloan:
The Baby Deer Rescue
9781782505563
The Baby Otter Rescue
9781782505921

Floris Books / August 2020

Michelle Sloan was born and brought up in Edinburgh but now lives with her family in sunny Broughty Ferry near Dundee, Scotland. She trained as a primary school teacher and has also studied drama and arts journalism. She is the author of The Fourth Bonniest Baby in Dundee, This Bonny Baby and Greyfriars’ Bobby: A Puppy’s Tale, as well as the Animal Adventure Club series.

Hannah George is a freelance illustrator living and working on the south coast of England. She creates her illustrations using a combination of watercolour, pencil, ink and digital process, in a fluid, dynamic way.
Jewels on the Move

Rennie McOwan

A trip to an ancient castle turns into an unexpected adventure for The Clan – Gavin, Clare, Michael and Mot as they find themselves back in 17th century Scotland, caught up in a very desperate journey to save The Honours of Scotland – the Scottish crown jewels.

With armed men at their heels and an injured girl slowing them down, it's touch and go whether they will succeed and even if they do, how will they get back to their own time.

This thrilling story will keep readers on the edge of their seats from start to finish!

Jewels on the Move is the fourth book in Rennie McOwan’s classic Clan series.

‘Outlander for Beginners’ Daily Record

Rowan Tree Publishing / September 2020

Middle Grade Fiction / 196pp
ISBN: 9780956230720
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contact@rowantreepublishing.co.uk
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Also by Rennie McOwan:
Light on Dumyat 9780956230706
The White Stag Adventure 9780956230713
The Day the Mountain Moved 978-0956230737

Dr Rennie McOwan was a respected writer and broadcaster who published many books and articles, particularly on Scotland, its history and environment. He is regarded as one of the architects of Scotland’s Right to Roam legislation. Rennie wrote for many publications including The Scots Magazine, The Herald, Scotland on Sunday and The Guardian.

Rennie was awarded an Honorary Doctorate from the University of Stirling, the Outdoor Writer’s Guild’s Golden Eagle Award for access campaigning and outdoor writing and the Provost of Stirling’s Civic Award (Arts and Culture).
Aboard the Bulger
Ann Scott Moncrieff
Illustrated by C L Davidson

Five children escape from a Children’s Home, run away and steal a boat, which they sail around the Outer Hebrides.

The book had a huge print run from London Methuen, but their warehouses were bombed in 1940 in Paternoster Row; 5 million books were lost in the fires caused by tens of thousands of incendiary bombs. Consequently, there were very few copies in circulation. This is the resurrection of a lost children’s adventure story.

‘All ages will enjoy this first-class voyage on a tramp steamer exactly designed for the navigating skill of five children... The Bulger takes us all off the beaten track’
The Glasgow Herald, 1936

Also by Ann Scott Moncrieff:
Auntie Robbo 9781910895146
Firkin and the Grey Gangsters 9781910895153

Scotland Street Press / October 2020
Middle grade fiction; classic fiction / 200pp
ISBN: 9781910895405
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Rights and Export Contact: Jean Findlay
scotlandstreetpress@gmail.com

Ann Scott-Moncrieff was born in Orkney in 1910 and died in Nairn in 1943. During her short life, she was a journalist, writer, and poet who was immortalized by Edwin Muir in his poem ‘To Ann’. This is a republication for school-age children of a neglected, talented Scottish female writer of the 1930s.
A Squatter o Bairnrhymes
Stuart A. Paterson
Illustrated by Zack Fummey

A Squatter o Bairnrhymes is a collection of amusing and clever poems and bairnrhymes written in Scots by poet and performer Stuart A Paterson. A funny, wonderful, and thought-provoking collection. The book comprises some 25 poems with a supporting glossary. A Squatter o Bairnrhymes is ideal for children of all ages – adults too – but is also perfect for teaching Scots language in schools. It is fully illustrated to make learning Scots fun and has a foreword by Billy Kay.

‘Stuart is a brilliant poet, who can make his readers and audiences laugh, gasp, even shed a tear, with the power and beauty of his words.’ Janice Forsyth, BBC Radio Scotland

‘A Squatter o Bairnrhymes is ‘a joyous cascade of words and images.’ Kevin McKenna, The Observer

‘Wee gems o Scots language poems for wee weans an big weans.’ Billy Kay

Extra content:
Click here to read an extract on the BooksfromScotland website.

Stuart A. Paterson is one of Scotland’s best-known poets. He was BBC Scotland’s Poet in Residence (2017-18) and Poet in Resiwe Week. He works for the Scottish Qualifications Authority as an External Verifier to schools delivering the Scots Language Award. Author of several collections and widely published and filmed worldwide, Stuart received an Eric Gregory Award from the UK Society of Authors (1992) and a Robert Louis Stevenson Fellowship from the Scottish Book Trust (2014).
Arthur the Sleepy Giant
Lizzie Mack

This is a book aimed at children aged 3 to 8 who have problems falling asleep and staying asleep. It’s the magical story of Arthur, the Sleepy Giant who lives on top of Arthur’s Seat in the middle of Edinburgh. Written in hypnotic language clinically proven to lull the subconscious into a state of relaxation, ready for sleep, it’ll become the Wee One’s new bedtime best friend. It can be read accompanied by sleepy background music, downloadable for free from the Wee Book Company website.

The Wee Book Company / October 2020

Middle Grade Fiction / 32pp
ISBN: 9781913237028
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Rights and Export Contact: Susan Cohen
susan@theweepbookcompany.com

Lizzie Mack is a clinical hypnotherapist and has treated many individuals for sleep problems over the years.
Big Morag the Tartan Fairy

Lizzie Mack

Morag is a loveable character who is different from all the other fairies. She’s bigger but she’s stronger. She isn’t twinkly and dainty but boy, can she fly fast! Yep, Big Morag has it all going on but she gets carried away with an emergency fairy rescue forgets herself and departs from the Secret Fairy Code. Yikes! What’ll happen then?

The Wee Book Company / November 2020

Middle Grade Fiction / 32pp
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Also by Lizzie Mack:
Arthur the Sleepy Giant 9781913237028

Lizzie Mack is a clinical hypnotherapist and has treated many individuals for sleep problems over the years.
The Otherwhere Emporium

Ross MacKenzie

The mysterious Nowhere Emporium has appeared once more.

With its shining bricks the colour of midnight, and rich scents of melting chocolate and exotic spices, it's easy to see why inquisitive Mirren isn’t the only one bewitched by the magical store. Behind the Emporium’s red velvet curtain lies a palace of unimaginable treasures – glittering jewels and gleaming gold, sparkling diamonds and shining armour.

But hidden among these wonders, something sinister is lurking. The Emporium is under the control of a menacing figure in a top hat who calls himself Vindictus Sharpe. Who is he? And where is the Emporium’s rightful owner, Daniel?

Return to a world where imagination is power and anything is possible in the heart-stopping finale to the multi-award-winning Nowhere Emporium trilogy.

Floris Books / September 2020

YA Fiction / 288pp
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Also by Ross MacKenzie:
The Nowhere Emporium 9781782501251
The Elsewhere Emporium 9781782505198
Shadowsmith 9781782503040

Ross MacKenzie is a multi-award-winning author based in Scotland. His highly-acclaimed fantasy novel The Nowhere Emporium won numerous accolades including the Blue Peter Book Award and the Scottish Children’s Book Award. Ross lives in Renfrew with his wife and two daughters, but spends much of his time in another world.
Anna
Laura Guthrie

Every cloud has a silver lining... doesn’t it?
Anna is thirteen years old, lives in London with her father, and has Asperger’s syndrome. When her father dies, she moves to Scotland to live with her estranged, reclusive mother.

With little support to help her fit in, she must use every coping strategy her father taught her – especially her ‘Happy Game’ – as she tries to connect with her mother, discover her past, and deal with the challenges of being thrown into a brand new life along the way.

Eleanor H. Porter’s ‘Pollyanna’ re-imagined for a new generation.

Cranachan Publishing / June 2020

YA Fiction / 288pp
ISBN: 9781911279662
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Laura Guthrie grew up in the rural Scottish Highlands (‘I come from where the planes don’t fly’) and currently lives in Inverness. She has an honours degree in biological sciences from the University of Edinburgh, and a PhD in creative writing from the University of Glasgow.

She is a member of the Dingwall-based Ross-Shore Writers and has produced two of her own plays with her theatre company, Sunrise Theatre. Her poetry and short fiction have been anthologised by several Scottish presses. She is the winner of the 2016 Exeter Story Prize. Anna is her first novel.
Wuthering Heights: A Retelling

Tanya Landman

Carnegie Medal-winning author Tanya Landman returns with another brilliantly realised and truly accessible retelling.

The night that Heathcliff, an unkempt orphan, arrives at the Heights, Cathy’s life will change for ever but theirs will not be a happy love story. From a harsh childhood to a foolish marriage, a troubled path of pain and punishment lies ahead. Yet no matter how they suffer, they cannot stay apart for whatever souls are made of, Cathy’s and Heathcliff’s are the same. After all these years, will Cathy’s ghost find the peace that life denied her?

Bringing a timeless and beloved classic to more readers, Wuthering Heights: A Retelling highlights the key elements of the original text in a concise format without compromising on the power of Emily Brontë’s original work.

Extra content:

Click here to read an extract on the Barrington Stoke website.

Also by Tanya Landman:

One Shot 9781781128510
Jane Eyre: A Retelling 9781781129128
Passing for White 9781781126813

Tanya Landman studied for a degree in English Literature at Liverpool University before working in a bookshop, an arts centre and a zoo. Tanya won the Carnegie Medal in 2015 with Buffalo Soldier and is renowned for her thought-provoking novels set in nineteenth-century America. Her Barrington Stoke title One Shot won the Scottish Teenage Book Prize 2020.
Fin & Rye & Fireflies

Harry Cook

‘It started with a kiss... as love stories often do. Jesse Andrews had the arms of a Greek god and he was on the track team. The night of our kiss fell on a Friday.’

Then, only a few days later, Fin’s world is turned upside down – and not in a good head-over-heels-in-love way – when Jesse cruelly outs him. An event which ultimately leads to his family leaving town.

But a fresh start isn’t going to change the truth of who Fin is. And it’s not going to stop his sexuality causing everyone all sorts of problems. Everyone, that is, apart from his new best friend Poppy, her girlfriend-in-waiting June, and his latest crush Rye ... So, while Fin and Rye are enjoying some seriously intimate moonlit moments together, Fin’s parents decide to pack him off to the local ReSouled ‘therapy camp’.

It’s a nightmare – and there’s no easy way out. Can Fin’s squad hatch a plan outrageous enough to spring him before the ‘conversion’ acolytes force him onto the straight and narrow?

Extra content:
Click here to read an extract on BooksfromScotand.

Born in the UK, Harry Cook is an Australian actor and international LGBTQI+ activist. He has starred in major film, TV and theatre productions, including the lead opposite Geena Davis in Accidents Happen. In 2013, at age 22, Harry came out to his fans on YouTube. The video went viral and Harry became front-page news in Australia, the UK and the US. Harry lives in Sydney with his rescue English Bulldog Poppy.
The Cauldron of Life
Caroline Logan

Join the journey; discover your destiny

Set against the epic backdrop of Scottish myths and legends, comes *The Cauldron of Life*, the second title in *The Four Treasures* series written by Caroline Logan.

In the Isles of Ossiana, Harris has been captured by the Faerie Queen and Ailsa must journey once again into the heart of Eilanmòr to rescue him. But Ailsa is struggling with her newfound magic and the revelations about her real identity. Is the Faerie Queen Ailsa's mother? Is everything she believed about her past a lie? Meanwhile, a war is brewing between Heaven and Hell, with the world as the battleground. The lines between good and evil are blurring, and Ailsa must decide where she stands...

Perfect for fans of Sarah J. Maas and Holly Black, Caroline's Scottish upbringing and influences shine through in *The Four Treasures* series.

**Extra content:**
Click [here](#) to watch Caroline Logan talk about her writing on the Cranachan YouTube channel.

**Cranachan Publishing / October 2020**

YA Fiction / 400pp
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**Caroline Logan** is a writer of Young Adult Fantasy. Her debut novel, *The Stone of Destiny*, is the first in *The Four Treasures* series and was The Scottish Book Trust’s Book of the Month in January 2020. Caroline is a high school biology teacher who lives in the Cairngorms National Park in Scotland, with her fiancé. She graduated from The University of Glasgow with a bachelor’s degree in Marine and Freshwater Biology. In her spare time, she skis and paddle boards, though she is happiest with a good book and a cup of tea. @bearpuffbooks
You Have All You Need
Jonathan Liddell

Young Ellie’s recent troubles threaten to crush her. Lost in thought, she chews her lip anxiously as clouds scoot over the horizon and pine trees creak in the wind. But when self-doubt and heightened emotions overcome her, she does something she regrets, but learns who and what she can turn to make her feel good again. In this first of Ellie’s adventures, there are comforting reminders about love, friendship and discovering what it means to ‘have all you need’.

Extra content:
Click here to see Jonathan Liddell’s artwork on his Instagram page.

Swan & Horn / October 2020

YA Fiction / 48pp
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Jonathan Liddell is a professional artist and ex-teacher who spent many years working with children in different settings. He understands their mindsets and the challenges they face. His stories celebrate Scottish landscape and wildlife, and families and simple pleasures, focusing on ‘relatable challenges and how to overcome them, nodding to the small joys in life’. He graduated from the 2016 DJCAD Masters in Art, Society & Publics, and was awarded the William Sangster Phillip fund.
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The Translation Fund serves to support international publishers who hope to translate the work of Scottish writers. Grants are awarded twice annually by a panel selected by Publishing Scotland and offers a contribution towards the translator’s fee. Publishers must have already acquired the rights to translate the work in question and must apply at least three months before the translation is due to be published. All translation samples are assessed by an independent expert.

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3 / A copy of the translator(s) CV, including professional qualifications and previous works translated
4 / Current catalogue and/or backlists (paper or electronic form)
5 / A budget – cost of production, marketing and printing as well as the translation costs
6 / A copy of the English-language edition of the title

For more information on how and when to apply, please contact Lucy Feather at lucy.feather@publishingscotland.org, or visit the Publishing Scotland website at www.publishingscotland.org

The following publishers were awarded funding in the second half of 2020:

- Automática Editorial SL, Madrid – Ducks Newburyport by Lucy Ellman into Spanish
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- DuMont Buchverlag, Koln – Thunder Bay by Douglas Skelton into German
- Éditions ça et là, Paris – Gamish by Edward Ross into French
- Editions Metailling, Paris – Luckenbooth by Jenni Fagan into French
- Edizioni Sur, Rome – Summer by Ali Smith into Italian
- Eesti Eaamat Publishers, Estonia – The Peat Dead by Allan Martin into Estonia
- Il Saggiatore, Milan – Bitterhall by Helen McClory into Italian
- Impedimenta S.L. Madrid – The Disappearance of Adèle Bedeau by GM Burnet into Spanish
- Nieuw, Amsterdam – Shuggie Bain by Douglas Stuart into Dutch
- Sexto Piso, Madrid – Shuggie Bain by Douglas Stuart into Spanish
- Verlag Freies Geistesleben, Stuttgart – Caroline’s Bikini by Kirsty Gunn into German
Publishing Scotland’s International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland.

The fellowship takes place each August, during a week of the Edinburgh International Book Festival and the world-famous Edinburgh festivals. It comprises a packed programme of publisher and agent visits, meetings, market presentations, networking and more.

Fellows are chosen by a steering committee and emphasis is placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. The committee aim for a balance of countries and between larger and smaller publishing houses. All travel and accommodation costs are covered as part of the fellowship.

Applications for the 2021 Fellowship are now closed. Due to Covid-19, the 2020 Fellowship carries forward to 2021. You can find out more about previous Fellows and the latest news at: www.publishingscotland.org/what-we-do/publishing-fellowship

If you have any questions about the programme please contact Marion Sinclair at marion.sinclair@publishingscotland.org
Creative Scotland

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here.

Creative Scotland distributes funds from the Scottish Government and The National Lottery, and make awards to individual writers, publishers and literary organisations based in or from Scotland through a variety of funding streams. Organisations supported by Creative Scotland include Publishing Scotland, Edinburgh International Book Festival and Glasgow Women’s Library.

The Literature team at Creative Scotland are happy to discuss any potential projects, and you can contact them at enquiries@creativescotland.com.